

PERFORMED BY DGLS
FROM HARRIET

STAND UP

For SSAA a cappella

Duration: ca. 4:30

Arranged by TÉA DOUGLAS
Edited by JOY HIROKAWA

Words and Music by JOSHUA CAMPBELL
and CYNTHIA ECHEUMUNA-ERIVO

Unrushed, Steady (♩ = ca. 74)

Foot Stomp * Hand Clap

mp

Alto II

Oo way_ oh Mm_ Oo way_ oh Mm_ Oo way_ oh Mm_

5

Solo mp

I been_ walk - in' ____

4

Oo way_ oh Mm_ Oo way_ oh Mm_

with my face turned to ____ the_ sun.

6

Oo way_ oh Mm_ Oo way_ oh Mm_

*opt. Body Percussion

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DO NOT
PHOTOCOPY



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Weight on my shoul - ders

Oo way oh Mm Oo way oh Mm

(a) bul - let in my gun.

Oo way oh Mm Oo way oh Mm

13

Sop. I *mf* percussive

Sop. II

Oh I got eyes in the back of my head

Alto I *mf* percussive

Oh I got eyes in the back of my head

Alto II *mf*

Oo way oh Mm Oo way oh Mm

STAND UP – SSAA



just in case I have to run.

Oo way oh Mm Oo way oh Mm

(I) do what I can when I can while I can for my

Oo way oh Mm Oo way oh Mm

STAND UP – SSAA



end HC & FS

peo - ple.

While the clouds roll back and the stars fill the

While the clouds roll back and the stars fill the

Oo way oh While the clouds roll back and the stars fill the

21

F.S. (or beat chest) *f*

Sop. I night. stand up, peo - ple

Sop. II *unis. f* night. That's when I'm gon - na stand up, take my peo - ple

Alto I

Alto II *f* night. Oh stand up, peo - ple

20

with me, go - in', brand new

with me. To-gether we are go - in' to a brand new

22

with me, go - in', brand new

STAND UP – SSAA



home. riv - er, free - dom

home. Far a - cross the riv - er, can you hear free - dom

24 home. Far a - cross the riv - er, free - dom

call - ing, call - ing me to an - swer? keep - in'

call - ing, call - ing me to an - swer? Gon - na keep on keep - in'

26 call - ing, call - ing me to an - swer? keep - in'

30 Hand Clap

Foot Stomp

Sop. I

Sop. II on.

Alto I *mf*

on. I can feel it in my bones.

Alto II

28 on.

mf

Oo way oh Mm

STAND UP – SSAA



31 Oo way_ oh Mm_ Oo way_ oh Mm_ Oo way_ oh Mm_

34 *unis. mf* Ear-ly in the morn - ing, be-fore the sun be - gins

36 to rise, we're

Oo way_ oh Mm_ Oo way_ oh Mm_ Oo way_ oh Mm_

STAND UP – SSAA



gon-na start mov - in' to - wards that sep - a - rat - ing

Oo way oh Mm Oo way oh Mm

line. I'm wad - ing through

I'm wad - ing through

Oo way oh Mm Oo way oh Mm

mud - dy wa - ters; you know I got a made

mud - dy wa - ters;

Oo way oh Mm Oo way oh Mm

STAND UP – SSAA



up mind. And I don't

mind if I lose an - y blood on the way to sal - va - tion. And I'll

fight with the strength that I got un - til I die. So I'm gon - na

Oh, _____

STAND UP – SSAA



50

Soloist may double melody and improvise

f

stand up, peo - ple with me,

stand up, take my peo - ple with me. To-geth - er we are—

f

50 stand up, peo - ple with me,

go - in',— brand new home.

go - in'— to a— brand new home. Far a - cross the

52 go - in',— brand new home. Far a - cross the

riv - er, free - dom call - ing, call - ing me to—

riv - er, can you hear free - dom call - ing, call - ing me to—

54 riv - er, free - dom call - ing, call - ing me to—

STAND UP – SSAA



× × × × × × *end HC & FS*

Sop. I
an - swer? keep - in' on.

Sop. II
an - swer? Gon-na keep on keep - in' on. I can feel it in

Alto I

Alto II
56 an - swer? keep - in' on.

59 *mp*
Oo,

mp
my bones. Oo,

mf
58 And I know what's a-round the bend might be

oh ah. Oo,

oh ah. Oo,

61 hard to face 'cause I'm a - lone. And I just might fail, but Lord

STAND UP – SSAA



cresc.

sure as stars fill up the sky.

cresc.

stars fill up the sky.

cresc.

64 knows I tried, stars fill up the sky.

67

Sop. I *f* Oh! peo - ple with me,

Sop. II *unis. f* Oh! peo - ple with me,

Alto I Stand up, take my peo - ple with me. To-ge-th - er we are—

Alto II *f* Oh! peo - ple with me,

go - ing, brand new home.

go - ing to a brand new home. Far a - cross the

69 go - ing, brand new home. Far a - cross the

STAND UP – SSAA



71 riv - er, free - dom call - ing, call - ing me to__

73 an - swer?_ keep - in on.__

75 **ff** Stand up, take my peo - ple with me. To - geth - er we are__

STAND UP – SSAA



go - ing, — brand new home. Far a - cross the

77 go - ing, — brand new home. Far a - cross the

riv - er, free - dom call - ing, call - ing me to —

79 riv - er, can you hear free - dom call - ing, call - ing me to —

an - swer? — keep - in on. I can feel it — in — my bones.

81 an - swer? — keep - in' on. I can feel it — in — my bones.

STAND UP – SSAA



84 I go _____ to pre - pare a _____ place for you.

mp

Oo, _____

mp

Oo, I go... _____

mp

84 Oo way _____ oh Mm _____ Oo way _____ oh Mm _____

I go _____ to pre - are a _____ place for you.

p

Oo, _____

p

Oo, I go... _____

p

86 Oo way _____ oh Mm _____ Oo way _____ oh Mm _____

Solo pp _____ *al niente*

to pre - pare a _____ place for you.

pp

I go... _____

Oo, _____

pp

Oo, I go... _____

88

STAND UP – SSAA



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PERFORMANCE NOTES

“Stand Up” is heard in the closing credits of the movie *Harriet*, which tells the story of Harriet Tubman’s incredible work on the Underground Railroad. After escaping enslavement herself, Harriet Tubman (1822 -1913) returned 13 times to shepherd over 70 freedom-seekers to safety and freedom, including family and friends. During the American Civil War, she served as a scout and spy for the Union Army. After settling in her home in Auburn, NY, she continued to fight for women’s suffrage. More information on Harriet Tubman’s life and work can be found at harriettubmanbyway.org.

This arrangement by Téa Douglas was written for DGLS (“Do Good. Love Someone.”) in 2020, a time of considerable unrest in the United States following the killing of George Floyd. The lyrics reflect the continued struggle for equity and the historical roots of that struggle. I encourage you to take the opportunity to use the history and the song to begin a dialogue with your singers about the inequities they see today.

-Joy Hirokawa, *Ed.*

ABOUT THE ARRANGER



Inspired by deep roots in gospel and soul music, **Téa Douglas** has been singing since she performed her first solo during a worship service at age four. After graduating high school, Téa began pursuing a musical career by forming the band DGLS with her siblings. She continues to arrange, compose, and produce songs for DGLS to this day.

