

Daron Hagen

Everyone Everywhere

Choral Score

Libretto**EVERYONE EVERYWHERE**

An Oratorio for Mezzo-soprano, Baritone, Children's Chorus, Mixed Chorus, and Orchestra

Text from the Universal Declaration of Human Rights is in boldface.

Additional texts drawn from the public domain utterances of Eleanor Roosevelt, Nelson Mandela, Aristotle, Mahatma Gandhi, Senator John Lewis, Frederick Douglass, Kahlil Gibran, and Fannie Lou Hamer.

Movement One: Rude Awakening

SOLOISTS (*Eleanor Roosevelt*)

I think we need a rude awakening.

SOLOISTS / CHORUS

I think we need a rude awakening.

| BARITONE

| *Derechos humanos. Rénquán. Huquq alansan. Prava cheloveka. Droits humains. Human rights.*

| CHILDREN

| Human rights.

SOLOISTS / CHORUS

I think we need a rude awakening.

| MEZZO

| *Derechos humanos. Rénquán. Huquq alansan. Prava cheloveka. Droits humains. Human rights.*

| BARITONE / CHILDREN

| We need a rude awakening.

SOLOISTS / CHORUS

We need a rude awakening.

Article One:

MEZZO (*Spoken.*)

All human beings are born free and equal in dignity and rights.

CHORUS (*Sung.*)

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of sisterhood / brotherhood / amity.

SOLOISTS (*Eleanor Roosevelt*)

We need a rude awakening to make us exert all the strength we have to face facts as they exist in our country and in our world.

CHORUS

We need a rude awakening to make us exert all the strength we have to face facts as they exist in our country and in our world...to make us willing to sacrifice all that we have from the material standpoint...

SOLOISTS

...Willing to sacrifice all we have.

SOLOISTS / CHORUS

...in order that freedom and democracy may not perish from the earth.

CHORUS

Article Three:

BARITONE (*Spoken.*)

Everyone has the right to life, liberty, and security of person.

CHORUS (*Sung.*)

Everyone has the right to life, liberty, and security of person.

BARITONE (*Nelson Mandela*)

Real leaders must be ready to sacrifice anything for the freedom of their people.

SOLOISTS / CHORUS

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of amity.

Movement Two: Everyone

CHORUS (*Aristotle*)

Equality is the soul of liberty; there is no liberty without it.

SOLOISTS (*Kahlil Gibran*)

Life without liberty is like a body without spirit.

(*Mahatma Gandhi*)

No one chains a slave without chaining himself.

(*Fannie Lou Hamer*)

Nobody is free until everybody's free.

CHORUS (*Eleanor Roosevelt*)

Everybody. Everyone.

SOLOISTS

Everyone will finally learn how to live happily together.

CHORUS

Article Eighteen:

Freedom...

MEZZO (*Spoken.*)

Everyone has the right to freedom of thought,

BARITONE (*Spoken.*)

...of conscience...

MEZZO (*Spoken.*)

...and of religion.

CHORUS (*Sung.*)

Everyone has the right to freedom of thought, freedom of conscience, and the freedom of religion.

CHORUS (*Eleanor Roosevelt*)

Everyone. Everybody.

Everyone will finally develop in an economy of peace and plenty rather than competition and want.

| CHORUS

| Freedom.

| MEZZO

| There are still slaves of many different kinds,

| CHORUS

| Freedom.

| BARITONE

| And today we are facing another era:

| CHORUS

| Freedom.

| SOLOISTS

| One in which we have to make certain things become facts rather than beliefs.

Movement Three: Everyone Everywhere

| SOLOISTS and CHILDREN
 | Everyone. Everywhere.
 | CHORUS (*Variously, in dozens of languages.*)
 | Human rights.

CHILDREN
 I am a Person.

Movement Four: I am a Person

CHORUS
 I am a person.

| BARITONE (*Representative John Lewis*)
 | The vote is precious, almost sacred.
 | CHORUS
 | I am a person.

CHORUS
 The vote is sacred. I am a person.

BARITONE / CHORUS (*Representative John Lewis*)
 It is the most powerful non-violent tool we have in a democracy. The vote.

CHORUS
Article Six: Everyone has the right to recognition everywhere as a person before the law.

TREBLE VOICES (*Eleanor Roosevelt*)
 We must wipe out intolerance wherever we find it.

TENORS
 I think the day of selfishness is over; the day of working together has come,

| MEZZO
 | And we must learn to work together,
 | TENORS
 | The vote is precious, nearly sacred.

BARITONE
 ...regardless of race or creed or color.

| SOLOISTS
 | We must wipe out, wherever we find it, Any feeling of intolerance,
 | TREBLE VOICES
 | The vote is precious, nearly sacred.

SOLOISTS
 ...of belief that one group can go ahead alone.

TREBLE VOICES
 We must wipe out intolerance.

CHORUS
 We go ahead together, or we go down together.

| SOLOISTS
 | We go ahead together, or we go down together.
 | CHORUS
 | **Article Nine: No one shall be subjected to arbitrary arrest, or exile.**

EVERYONE
 I am a person.

| BARITONE
 | Vote.
 | CHILDREN
 | I am a person.

Movement Five: Everywhere

CHORUS (*Frederick Douglass*)

Where justice is denied, where poverty is enforced, where justice is denied, where ignorance prevails....

BARITONE

I prayed for freedom.

CHORUS / CHILDREN (*Variously, in dozens of languages.*)

Human rights.

BARITONE

I prayed for freedom,

CHORUS (*Variously.*)

Human rights.

BARITONE

I prayed for freedom,

CHORUS (*Variously.*)

Human rights.

BARITONE

For twenty years I prayed for freedom,

CHORUS (*Variously.*)

Human rights.

BARITONE

But received no answer, no answer, 'til I prayed with my legs.

CHORUS

If there is no struggle there is no progress.

I prayed for freedom for twenty years....

SOLOISTS

...but received no answer.

I prayed for twenty years,

CHILDREN

'Til I prayed with my legs!

CHORUS [Article Nine]

Everyone has the right to freedom of thought,

BARITONE

If there is no struggle there is no progress.

CHORUS

Everyone has the right to freedom of conscience.

MEZZO

Everyone has the right to freedom of religion.

BARITONE / EVERYONE

For twenty years!

BARITONE

Everyone has the right to freedom of opinion.

CHORUS

Everyone has the right to freedom of expression.

Everyone has the right to freedom of education.

CHILDREN / SOLOISTS

'Til I prayed with my legs!

CHORUS

Everyone has the right to seek and enjoy in other countries asylum from persecution.

CHORUS / MEZZO

I prayed for freedom for twenty years....

BARITONE

...but received no answer...

BARITONE

...til I prayed with my legs!

CHORUS

Everyone has the right to freedom of thought,

SOLOISTS

...of conscience, of religion, of thought, of freedom of expression.

CHORUS

Everyone has the right to freedom of conscience.

SOLOISTS / EVERYONE

If there is no struggle there is no progress.

EVERYONE (*Frederick Douglass*)

Where justice is denied, where poverty is enforced, where justice is denied, where ignorance prevails....

(*Variously*.)

Human rights.

CHORUS (*Eleanor Roosevelt*)

Where, after all, do universal human rights begin?

SOLOISTS

In small places, close to home—

CHORUS

Where, after all, where, after all?

SOLOISTS

So close and so small that they cannot be found on any maps of the world.

CHORUS / CHILDREN

In small places close to home. So close, so small, they cannot be found.

CHORUS

Where, after all, do universal human rights begin?

SOLOISTS

In small places, close to home—

EVERYONE

Where, after all, do human rights begin? In small places, close to home— so close, so small they cannot be seen on any maps of the world, the school, or the college, the factory, or the farm, or the home, or the office, such are the places where every man, woman, and child seeks justice, Equal justice, opportunity, equal dignity without discrimination. Unless these rights have meaning there, they have no meaning anywhere.

Anywhere. Everyone. Everybody. Everyone. Everywhere.

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of amity.

CHILDREN

In small places, close to home, so close, so small they cannot be found on any maps.

EVERYONE

In small places, close to home, so close, so small they cannot be found on any maps.

CHILDREN

So close, so small, unseen, unfound.

INSTRUCTION #1

Each chorus member will be assigned a number corresponding to a list.
Each list will comprise the phrase HUMAN RIGHTS translated into 10-20 languages, showing the pronunciation.
When you see INSTRUCTION #1 in the score, cycle through your assigned list.

ACKNOWLEDGEMENT

Commissioned by The Cecilia Chorus of New York, Mark Shapiro Music Director, in celebration of the 75th Anniversary of the Universal Declaration of Human Rights, this oratorio musicalizes a number of the declaration's Articles, placing them in the context of public statements by Chairperson of the document's drafting committee Eleanor Roosevelt and a number of historically notable Human Rights activists, philosophers, and poets, including Frederick Douglass, Mahatma Gandhi, Aristotle, John Lewis, Nelson Mandela, Fannie Lou Hamer, and Kahlil Gibran.

The composer gratefully acknowledges the Office of the United Nations High Commissioner for Human Rights and High Commissioner Volker Türk for support of this project, as well as input in choosing quotations; and the guidance of biographer Blanche Wiesen Cook in choosing salient words of Eleanor Roosevelt.

REHEARSAL REDUCTION

The rehearsal reduction is not intended for performance. The conductor and accompanist should determine together which lines and parts a single pianist will play from the reduction.

An assistant accompanist may be utilized to facilitate a complete realization (in four hands) of the reduction. In any event, a MIDI rehearsal recording is available for the performers' study purposes.

The texts are in the public domain.

INSTRUMENTATION

Flute (alt. Piccolo)
 Oboe (alt. Cor Anglais in F)
 Clarinet in B $\flat$ (alt. Clarinet in E $\flat$ and Bass Clarinet in B $\flat$)
 Bassoon

Horn in F
 Trumpet in C (alt. Piccolo Trumpet in D)
 Trombone

Percussion (1 player):
 Anvil, Vibraphone (with bass bow), Wind Chimes, Congas (2; high-low),
 Hand Cymbals, Suspended Cymbal, Tubular Bells, Tambourine,
 Tam-tam, Shaker, Triangle (high), Glockenspiel

Timpani (alt. Shaker)

Mezzo-soprano solo
 Baritone solo
 Childrens Voices
 Mixed Chorus (SSAATB)

Violin I (8)*
 Violin II (6)
 Viola (4)
 Violoncello (4)
 Contrabass (2)

*(*minimum in players)*

ALL CORRECTIONS AND REVISIONS TO

12 JULY 2023

Commissioned by The Cecilia Chorus of New York, Mark Shapiro, music director
in celebration of the 75th Anniversary of the Universal Declaration of Human Rights.

EVERYONE EVERYWHERE

I. Rude Awakening

Texts from the Universal Declaration
of Human Rights, Frederick Douglass, Mahatma Gandhi,
Aristotle, John Lewis, Nelson Mandela, Fannie Lou Hamer,
Kahlil Gibran, and Eleanor Roosevelt.

DARON HAGEN (2023)

$\text{♩} = 116$

Mezzo-Soprano Solo

Baritone Solo

(25) Children

SOPRANO

ALTO

TENOR

BASS

Piano

ff *effusively*

I think we need a

ff *effusively*

I think we need a

$\text{♩} = 116$

ff **sf**

M. Solo

5

rude a - wa - ken-ing.

I think we need a

B. Solo

rude a - wa - ken-ing.

I think we need

Pno.

p

f

sf

9

M. Solo

rude a - wa - ken - ing.

B. Solo

a rude a - wa - ken - ing.

S.

ff

I think we need

A.

ff

I think we need

T.

ff

I think we need

B.

ff

I think we need

Pno.

f

ff

13

S. a rude a-wak - en - ing.

A. a rude a-wak - en - ing.

T. a rude a-wak - en - ing.

B. a rude a-wak - en - ing.

Pno. *ff* *sf*

17

18 [Cadenza] *mf* soave *p* ben marc. *f* espr. *mp* cupo

B. Solo De-rech-os hu-man-os. Rén quán. Rén-quán. Hu - quq — a-lan-san-(e). npa - ɛa

C. *mp* purely Hu - - - man rights. Hu -

18 *sf* *mf* *sf*

Pno. *sf*

21

M. Solo

B. Solo

C.

Pno.

f *espr. assai* *mf pesante*

чел - о - ве - ка. Droits hu - mains. Hu man rights.

I think we need a rude a-

man rights.

25

ff *p* *mf* *f* *sf*

26

M. Solo

B. Solo

Pno.

wak-en-ing. I think we need a rude a-wak-en-ing. I

rude a-wak-en - ing. I think we need a rude a-wak-en-ing.

f *p* *ff* *f* *p* *f*

31

M. Solo

think_____ we need_____ a rude a - wa - ken - ing.

B. Solo

I think_____ we need_____ a rude a - wa - ken - ing.

Pno.

sf

p _____ *f*

ff ben marc.

37

35

S.

ff

I think we need a rude a-wak - en - ing._____

A.

ff

I think we need a rude a-wak - en - ing._____

T.

ff

I think we need a rude a-wak - en - ing._____

B.

ff

I think we need a rude a-wak - en - ing._____

37

Pno.

40

M. Solo

f

I think we need _____ a rude a - wa-ken-ing.

B. Solo

f

I think we need _____ a rude a - wa-ken-ing.

Pno.

f

45

S.

I think we need _____ a rude a - wa-ken-ing.

A.

I think we need _____ a rude a - wa-ken-ing.

T.

I think we need _____ a rude a - wa-ken-ing.

B.

I think we need _____ a rude a - wa-ken-ing.

45

Pno.

ff

f

sf

51 [Cadenza] *mf* soave *p* ben marc. *f* espr. *mp* cupo

M. Solo 49 *De-rech-os hu-man-os. Rén-quán. Rén-quán. Hu - quq a-lan-san-(e). npa - ba*

B. Solo *pp* espr., cantabile (under) *We need a rude a - wak - en -*

C. *p* espr., cantabile (under) *We need a rude a - wak - en -*

51

Pno. *sf* *mf* *sf* *sf*

54 *f* espr. assai *mf* pesante

M. Solo *чел-о-ве-ка. Droits hu - mains. Hu-man rights.*

B. Solo *ing. A rude a - wak - en - ing.*

C. *ing. A rude a - wak - en - ing.*

Pno. *p* *mf* *f* *sf* *f* *sf*

63 Strepitoso

Pno.

72 73

M. Solo *4/4* *3/4* *4/4* *3/4*
rude a - wak-en-ing. Rude. *5*

B. Solo *4/4* *3/4* *4/4* *3/4*
rude a - wak-en-ing. Rude. *5*

C. *ff* *4/4* *3/4* *4/4* *3/4*
Rude. __

S. *ff* *4/4* *3/4* *4/4* *3/4*
Rude. __

A. *ff* *4/4* *3/4* *4/4* *3/4*
Rude. __

T. *ff* *4/4* *3/4* *4/4* *3/4*
Rude. __

B. *ff* *4/4* *3/4* *4/4* *3/4*
Rude. __

73

Pno. *4/4* *3/4* *4/4* *3/4*
p *sf* *mf* *mf* *3*

75

M. Solo

ff

Rude _____ a - wak-en-ing.

B. Solo

ff

Rude _____ a - wak-en-ing.

C.

Rude _____ a - wak-en-ing.

S.

unis.

3

We need a

Rude _____ a - wak-en-ing.

A.

unis. *3*

We need a

Rude _____ a - wak-en-ing.

T.

8

We need a

Rude _____ a - wak-en-ing.

B.

3

We need a

Rude _____ a - wak-en-ing.

Pno.

3

iv 3

3

3

tr

p

sf

ff

81

Pno.

Measures 79-81 of a piano score in B-flat major, 4/4 time. Measure 79 features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. Measure 80 contains a descending eighth-note scale in the right hand, a trill in the middle voice, and a descending eighth-note scale in the left hand. Measure 81 is a whole rest in the right hand, a half note in the middle voice, and a half note in the left hand. Dynamics include *sf* (sforzando) in measures 79 and 81, and *ff* (fortissimo) in measure 80.

Pno.

Measures 82-84 of a piano score in B-flat major, 4/4 time. Measure 82 features a descending eighth-note scale in the right hand, a descending eighth-note scale in the middle voice, and a descending eighth-note scale in the left hand. Measure 83 contains a descending eighth-note scale in the right hand, a descending eighth-note scale in the middle voice, and a descending eighth-note scale in the left hand. Measure 84 is a whole rest in the right hand, a half note in the middle voice, and a half note in the left hand. Dynamics include *sf* (sforzando) in measures 82 and 83.

Pno.

Measures 85-87 of a piano score in B-flat major, 4/4 time. Measure 85 features a descending eighth-note scale in the right hand, a descending eighth-note scale in the middle voice, and a descending eighth-note scale in the left hand. Measure 86 contains a descending eighth-note scale in the right hand, a descending eighth-note scale in the middle voice, and a descending eighth-note scale in the left hand. Measure 87 is a whole rest in the right hand, a half note in the middle voice, and a half note in the left hand. Dynamics include *sf* (sforzando) in measures 85 and 86.

93

M. Solo

rude a-wak-en-ing.

B. Solo

rude a-wak-en-ing.

S.

div. unis. 3

rude_ a wak-en-ing.

A.

div. unis. 3

rude_ a wak-en-ing.

T.

3

rude_ a wak-en-ing.

B.

3

rude_ a wak-en-ing.

Pno.

p

f

98 100

M. Solo

B. Solo

S. *p bisbigliamento, legatiss.*
 Weneed a rude a-wak - en-ing. Weneed a rude a-wak -

A. *p bisbigliamento, legatiss.*
 Weneed a rude a-wak - en-ing. Weneed a rude a-wak - en-ing.

T. *p bisbigliamento, legatiss.*
 Weneed a rude a-wak - en-ing. Weneed a rude a-wak - en-

B. *p bisbigliamento, legatiss.*
 Weneed a rude a-wak - en-ing. Weneed a rude a-wak - en-ing.

Pno.

100

ppp cont.

ff

p *ff*

p *f* *p* *f* *p* *f*

p

Spoken: "All human beings are
born free and equal in dignity and rights."

molto rit.

102

M. Solo

B. Solo

S.

en-ing. Weneed a rude a-wak - en-ing. Ar - ti - cle One: _____

A.

Weneed a rude a-wak - en-ing. Ar - ti - cle One: _____

T.

ing. Weneed a rude a-wak - en - ing. Ar - ti - cle One: _____

B.

Weneed a rude a-wak - en-ing. Ar - ti - cle One: _____

p *f* *p*

n

molto rit.

Pno.

(ppp)

f *p* *f*

f *p*

cont.

107 A tempo, legato e grazioso ♩ = 116

Pno.

113 *mp*

S. All hu - man beings are born free and e - qual. in dig - ni - ty and rights... Dig - ni - ty and rights. —

A. *mp* All hu - man beings are born free and e - qual. in dig - ni - ty and rights... Dig - ni - ty and rights. —

T. *mp* All hu - man beings are born free and e - qual. in dig - ni - ty and rights... Dig - ni - ty and rights. —

B. *mp* All hu - man beings are born free and e - qual. in dig - ni - ty and rights... Dig - ni - ty and rights. —

Pno.

119

M. Solo

B. Solo

C.

S.

A.

T.

B.

Pno.

They are en-dowed with rea - son and con - science__ and should act towards__ each o - ther

They are en-dowed with rea - son and con - science__ and should act towards one__ a - no - ther

They are en-dowed with rea - son and con - science__ and should act towards one__ a - no - ther

They are en-dowed with rea - son and con - science__ and should act towards__ each o - ther

pp

mp

Detailed description: This is a musical score for page 18, starting at measure 119. It features seven vocal staves (M. Solo, B. Solo, C., S., A., T., B.) and a piano accompaniment (Pno.). The vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) have lyrics. The piano part consists of a right-hand melody and a left-hand accompaniment. Dynamics markings *pp* and *mp* are present. The time signature changes from 2/4 to 4/4 and back to 2/4.

124

S. *f* in a spi - rit of Sis - ter - hood. A - mi - ty.

A. *f* in a spi - rit of Sis - ter - hood. A - mi - ty.

T. *f* in a spi - rit of... Bro - ther - hood. Ev - ery-one.

B. *f* in a spi - rit of... Bro - ther - hood. Ev - ery-one.

Perc. Congas

Pno.

128 *f* fluidly, with bounce

M. Solo We need a rude a-wak-en-ing to make us ex - ert all the strength we have to face facts

B. Solo *f* fluidly, with bounce We need a rude a-wak-en-ing to make us ex - ert all the strength we have to face facts

Congas *mf*

Pno. 128 *p* *ff* *p* *ff* *pp* *ff* *pp*

136

133

M. Solo

— as they ex - ist in our coun-try and in the world..

B. Solo

— as they ex - ist in our coun-try and in the world..

S.

f with more bounce

We need a rude__

A.

f with more bounce

We need a rude__

Congas

Pno.

p *ff* *p*

ff *pp* *ff*

136

137

S.

— a-wak-en-ing to make us ex - ert all the strength we have to face facts__ as they ex-ist in__

A.

— a-wak-en-ing to make us ex - ert all the strength we have to face facts__ as they ex-ist in__

T.

f with more bounce

We need a rude a-wak-en-ing to make us ex - ert all the strength we have to face facts__

B.

f with more bounce

We need a rude a-wak-en-ing to make us ex - ert all the strength we have to face facts__

Congas

Pno.

ff *p* *ff* *p*

pp *ff* *pp* *ff* *pp*

142

S. — our coun-try and in the world...

A. — our coun-try and in the world...

T. — as they ex-ist in our coun-try and in the world...

B. — as they ex-ist in our coun-try and in the world...

Congas

Pno.

ff *p* *mf*

ff

148

147

S. *p legato* ...to make us will-ing to sa-cri-fice all that we have from a ma-ter-ial stand - point.

A. *p legato* ...to make us will-ing to sa-cri-fice all that we have from a ma-ter-ial stand - point.

T. *p legato* ...to make us will-ing to sa-cri-fice all that we have from a ma-ter-ial stand - point.

B. *p legato* ...to make us will-ing to sa-cri-fice all that we have from a ma-ter-ial stand - point.

Pno.

mf *p* *mf* *p*

148

153

152 *f with bounce*

M. Solo will - ing to sa - cri-fice all we have, to sa-cri

B. Solo *f with bounce*
will - ing to sac - ri-fice all we have, to sa-cri - fice all we

Congas *mp* *f* *mf*

153

Pno. *f*

161

157

M. Solo fice all we have, all we have to sac - ri-fice all we have,...

B. Solo have, all we have to sac - ri-fice all we have, all that we have...

Congas *sf*

161

Pno. *p*

166

163

C.

S.

A.

T.

B.

Congas

Pno.

pp *intensivo assai*

in or-der that free - dom and de - mo - cra-cy may not

in or-der that free - dom and de - mo - cra-cy may not

in or-der that free - dom and de - mo - cra-cy may not

in or-der that free - dom and de - mo - cra-cy may not

in or-der that free - dom and de - mo - cra-cy may not

in or-der that free - dom and de - mo - cra-cy may not

Tambourine

pp

166

169

p intensivo

M. Solo ...in or - der that free dom and de - mo - cra-cy may not

p intensivo

B. Solo ...in or - der that free dom and de - mo - cra-cy may not

S. pe - rish from the earth. _____

pe - rish from the earth. _____

A. pe - rish from the earth. _____

pe - rish from the earth. _____

T. pe - rish from the earth. _____

B. pe - rish from the earth. _____

Tamb. 

p dolce *mp* *pp*

Pno. *p* *pp* *f*

178

176

M. Solo

pe - rish from the earth. _____

B. Solo

pe - rish from the earth. _____

Tamb.

p

178

p *grazioso*

Pno.

184

Spoken (Baritone): "Everyone has
the right to life, liberty, and
security of person."

183

B. Solo

p

S.

Ar - ti - cle Three: _____

f

A.

Ar - ti - cle Three: _____

f

T.

Ar - ti - cle Three: _____

f

B.

Ar - ti - cle Three: _____

f

184

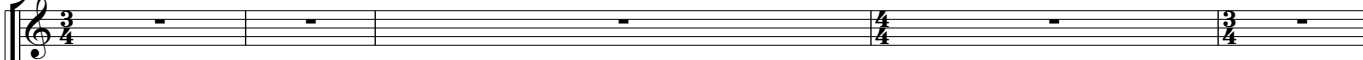
p

n

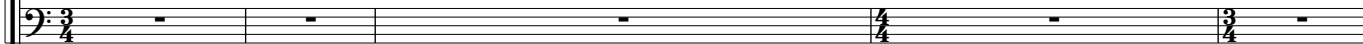
Pno.

188 Lontanamente ♩ = 58

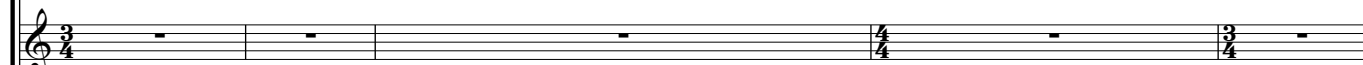
M. Solo



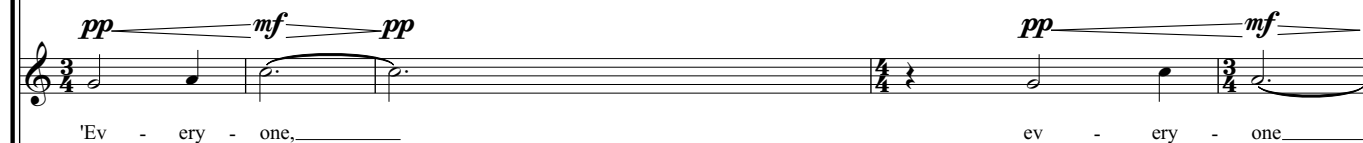
B. Solo



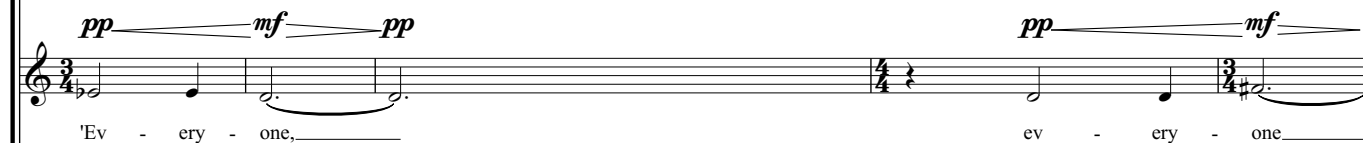
C.



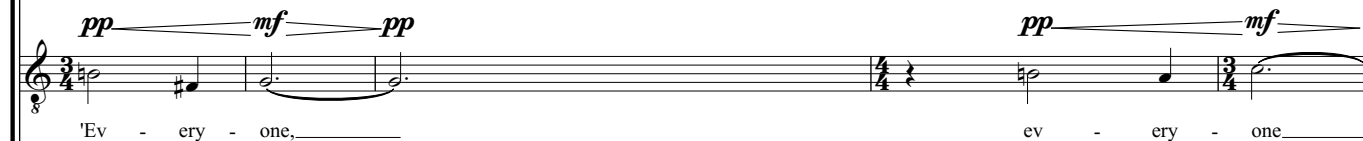
S.



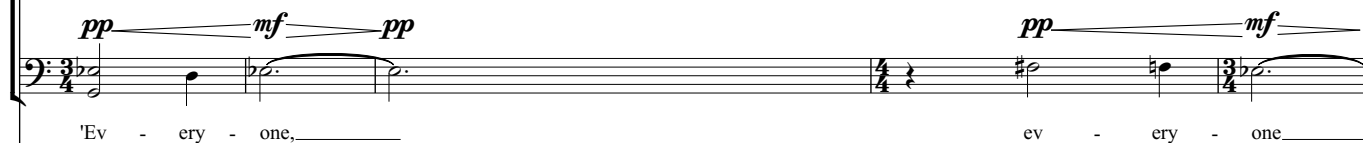
A.



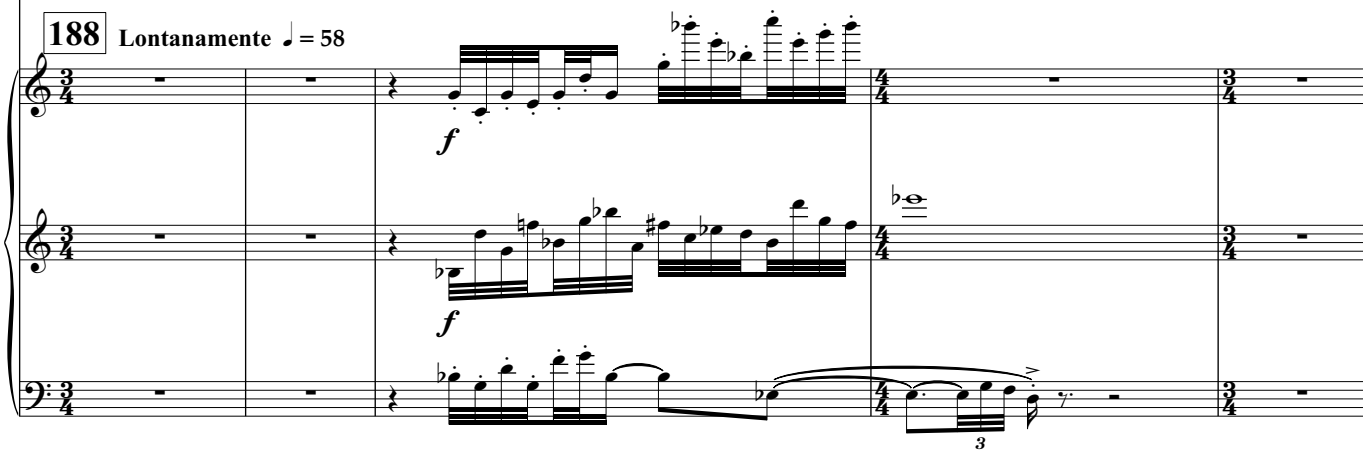
T.



B.


188 Lontanamente ♩ = 58

Pno.



B. Solo

C.

S.

A.

T.

B.

Pno.

li - ber - ty, and se - cu - ri - ty of per - son.

ber - ty, and se - cu - ri - ty of per - son.

li - ber - ty, and se - cu - ri - ty of per - son.

li - ber - ty, and se - cu - ri - ty of per - son.

ber - ty, and se - cu - ri - ty of per - son.

li - ber - ty, and se - cu - ri - ty of per - son.

f *intensivo* *mp*

f *ppp* *mp*

202

mf *f*

B. Solo

"Real lead - ers__ must be rea-dy... rea - dy to sa - cri-fice a - ny - thing__ for the free - dom__ of their peo - ple."

ppp (stagger)

S.

"nnn"

ppp (stagger)

A.

"nnn"

ppp (stagger)

T.

"nnn"

ppp (stagger)

B.

"nnn"

202

Pno.

ppp

203 Fluente ♩ = 58

B. Solo

pp legato

S.

All__ beings__ are born__ free__

pp legato

A.

All hu - man beings are born__ free and e - qual__ in dig - ni - ty__ and rights__

T.

pp legato

They are en -

B.

[lower octave a piacere, stagger]

203 Fluente ♩ = 58

Pno.

pp

208

M. Solo

B. Solo

S.

and e - - qual in dig - ni - ty and rights.

and e - - qual in dig - ni - ty and

A.

All hu - man beings are born free and e - qual in dig - ni - ty and rights.

All hu - man beings are born free and e - qual in dig - ni - ty and rights.

T.

8 dowed with rea - son and con-science and should act towards one a - no - ther in a spi - rit of a - mi -

B.

Pno.

Trumpet solo

p

mp

212

M. Solo

B. Solo

S.

rights.

A.

All hu - man beings are born free and e -

All beings are born free

T.

ty. They are en - dowed with rea - son and con - science and should act towards one a - no - ther in

B.

pp legato

They are en - dowed with rea - son and con - science and should act towards one a - no - ther in a spi - rit

Pno.

ppp

p

pp

p

ppp

p

216

M. Solo

B. Solo

C.

S.

All hu - man beings are born__ free and e - qual__ in dig - ni - ty__ and rights._

All hu - man beings are born__ free and e - qual__ in dig - ni - ty__ and rights._

- qual__ in dig - ni - ty and rights. They are en-

and e - - qual in dig - ni - ty__ and rights. They are en-dowed with rea-

T.

__ a spi-rit__ of a-mi - ty. All hu - man beings are born__ free__

B.

__ of a-mi-ty. All hu - man beings are born__ free__

Pno.

ppp *p* *mp* *pp*

221

M. Solo

B. Solo

C.

A.

son and con - science and should act_ towards one a - no - ther in_ a spi - rit_ of a - mi -

son and con - science and should act_ towards one a - no - ther in_ a spi - rit_ of a - mi - ty.

T.

and e - - qual in dig - ni - ty and rights.

B.

and e - - qual in dig - ni - ty and rights.

Pno.

ppp *p*

p

The musical score is for page 33, measures 221-224. It features seven staves: M. Solo (Male Solo), B. Solo (Baritone Solo), C. (Cello), A. (Alto), T. (Tenor), B. (Bass), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts (A, T, B) have lyrics. The piano part has dynamic markings *ppp* and *p*.

225

pp

M. Solo

All beings are born

pp

B. Solo

All hu - man beings are born free

S.

All hu - man beings are born free and e - qual in dig - ni - ty and rights.

A.

ty. They are en -

T.

All hu - - - man beings

div.

B.

All hu - - - man beings are born free

225

pp

mf

ppp

Pno.

229

M. Solo

free _____ and e - - qual in dig - ni - ty.

B. Solo

_____ and e - - qual _____ in dig - ni - ty.

S.

All hu - man beings are born_ free and e - qual_ in dig - ni - ty _____ and rights, _

All hu - man beings are born_ free and e - qual_ in dig - ni - ty _____ and rights, _ hu - man

A.

dowed with rea - son and con - science and should act _____ towards one a - no - ther in _____ a spi - rit _____ of a - mi -

They are en - dowed with rea - son and con - science and should act _____ towards one a - no - ther in _____ a spi - rit _____

T.

8 _____ are born e - - qual. _____

B.

_____ and e - equal _____ in dig - ni - ty and rights.

Pno.

pp

p

233

M. Solo

All hu - man beings are born free and e -

B. Solo

All beings are born free

S.

hu - man rights.

rights.

A.

ty. All beings are born free and e -

of a - mi - ty. All beings are born free

T.

In or - der that free - dom and de - mo - cra - cy

B.

unis.

They are en-dowed with rea - son and con - science and should act towards one a - no - ther in a spi - rit

Pno.

ppp

p

mf

237

M. Solo

B. Solo

S.

A.

T.

B.

Pno.

pp

ppp

p

- - - qual in dig - ni - ty and

and e - - - qual in dig - ni - ty

All hu - man beings are born free and e - qual in dig -

All hu - man beings are born free and e - qual in dig - ni - ty

qual in dig - ni - ty and

and e - - - qual in dig - ni - ty

may not pe - rish from the earth,

- of a - mi - ty. All hu - man beings are

pp

ppp

p

241

240

M. Solo

rights. that de - mo - cra - cy may not

pp falsetto

B. Solo

and rights. that de - mo - cra - cy may not

S.

- ni - ty _____ and rights._ They are en - dowed with rea - son and con - science and should act _____

_____ and rights._ They are en - dowed with rea - son and con - science

A.

rights. They are en - dowed with rea - son and con - science and should act _____ towards one a - no - ther in _____

_____ and rights. They are en - dowed with rea - son and con - science and should act _____ towards one a -

T.

_____ that de - mo - cra - cy may not

B.

born _____ free _____ and e - - - qual in

Pno.

241

ppp *mp*

pp

244

M. Solo

pe - rish from the earth.

B. Solo

pe - rish from the earth.

S.

towards one a - no - ther in a spi - rit of a - mi - ty.

and should act towards one a - no - ther in a spi - rit of a - mi - ty.

A.

a spi - rit of a - mi - ty.

no - ther in a spi - rit of a - mi - ty.

T.

pe - rish from the earth.

B.

dig - ni - ty and rights.

[non rit.]

Pno.

ppp

p

mp

II. Everyone

Flessibile ♩ = 60

S.

p *f* *p*

"E - qual - i - ty

A.

p *f* *p*

"E - qual - i - ty

T.

p *f* *p*

"E - qual - i - ty

B.

p *f* *p*

"E - qual - i - ty

Pno.

p dolce *f* *f* *p* *f*

6

M. Solo

B. Solo

S.

is the soul of li - ber-ty.

f p

S.

is the soul of li - ber-ty.

f p

A.

is the soul of li - ber-ty.

f p

A.

is the soul of li - ber-ty.

f p

T.

is the soul of li - ber-ty.

f p

B.

is the soul of li - ber-ty.

f p

Pno.

p

f

p

f

p

11

M. Solo

B. Solo

S.

A.

T.

B.

Pno.

*mp**f**p*

there_____ is,_____ in fact, no li - ber - ty_____ with - out_____ it." _____

*mp**f**p*

there_____ is, in fact, no li - - ber - ty with - out_____ it."

*mp**f**p*

there_____ is, in fact, no li - ber - ty_____ with - out it." _____

*mp**f**p*

there_____ is,_____ in fact, no li - ber - ty_____ with - out_____ it." _____

*mp**f**p*

there_____ is_____ no li - - - - ber - ty_____ with - out_____ it."

*mp**f**p*

there_____ is, in fact, no li - ber - ty_____ with - out_____ it."

11

*p**p**p**p**p**p*

16

M. Solo

B. Solo

S.

A.

T.

B.

"E - qual - i - ty, _____

"E - qual - i - ty, _____

"E - qual - i - ty, _____

"E - qual - i - ty, _____

"E - qual - i - ty, _____

"E - qual - i - ty, _____

19

Pno.

ff *sf* *f* *p* *f*

f *ff* *sf* *f* *p* *f*

21

M. Solo

B. Solo

S.

A.

T.

B.

Pno.

p *f* *p*

the soul of li - ber-ty;

p *f* *p*

the soul of li - - - ber-ty;

p *f* *p*

the soul of li-ber-ty; of li - ber - ty;

p *f* *p*

the soul of li - ber-ty; of li - ber-ty;

p *f* *p*

the soul of li - ber-ty; of li - ber-ty;

p *f* *p*

the soul of li - ber-ty;

f *p* *mp* *f* *espr.* *p*

p *mp* *f* *espr.* *p*

p *f* *p*

27

M. Solo *p* *mp* *pp*
 There is, in fact, no li-ber-ty _____ with - out it. _____

B. Solo *p* *mp* *pp*
 There is, in fact, no li-ber-ty _____ with - out it. _____

S. *p* *pp* *pp*
 in fact, no _____ li-ber-ty _____ with-out it. _____

A. *p* *pp* *pp*
 in fact, no _____ li - ber-ty with-out it. _____

T. *p* *pp*
 in fact, no li-ber-ty with-out _____ it. _____

B. *p* *pp*
 in fact, no li-ber-ty with-out _____ it. _____

27

Pno. *mf espr.* *p* *mp espr.* *p* *pp* *mp espr.* *mf* *pp*

33 Glowing ♩. = 60

M. Solo

B. Solo

Pno.

mf espr., cant.

Life _____ with -

mf espr., cant.

Life _____ with -

pp

p

p espr., cant.

37

M. Solo

B. Solo

Pno.

36

out _____ li - - - - ber - ty is like a

out _____ li - - - - ber - ty is like a

mp

37

38

M. Solo

bo - dy _____ with - out spi - rit. _____

B. Solo

bo - dy _____ with - out spi - rit. _____

Pno.

p *mf* *mp*

41

M. Solo

No one _____ chains a slave _____ with - out chain - ing him - self. _____

B. Solo

No one _____ chains a slave _____ with - out chain - ing him - self. _____

Pno.

mp *mf* *f* *mf*

44

M. Solo

B. Solo

Pno.

No - - bo - dy is free

mp *mf* *f* *mf*

47

M. Solo

B. Solo

Pno.

f più, appassion.

un - til ev - ery - bo - dy's free.

f *p*

50

M. Solo

Ev - ery - bo - dy's free. Free.

B. Solo

Ev - ery - bo - dy's free. Free.

S.

A.

T.

B.

Pno.

f *ff*

f *p*

f

53 ♩ = 60

58 *Con slancio, movendo*

f effusive

M. Solo

Ev - ery-one___ will fi - nal-ly learn___

B. Solo

f effusive

Ev - ery-one___ will fi - nal-ly learn___

fi - nal-ly learn___

Pno.

mf ben marc.

62

M. Solo

fi-nal - ly___ learn how to live hap - pi - ly___ to - ge - ther....___

B. Solo

___ how to live hap - pi - ly___ learn how to live___ hap - pi - ly___ to - ge - ther.

Pno.

A tempo ♩ = 60

Spoken: Everyone has the
right to freedom of thought,
...and religion.

66

molto rit. (♩ = 34)

M. Solo

B. Solo

p *intensivo assai* **pp** *reverently*

S.

p *intensivo assai* **pp** *reverently*

A.

p *intensivo assai* **pp** *reverently*

T.

p *intensivo assai* **pp** *reverently*

B.

Ar - ti - cle Eight - een:___ Ar - ti - cle Eight-eeen: Free - dom... "mm"

Ar - ti - cle Eight - een:___ Ar - ti - cle Eight-eeen: Free - dom... "mm"

Ar - ti - cle Eight-eeen: Ar - ti - cle Eight-eeen: Free - dom... "mm"

Ar - ti - cle Eight-eeen: Ar - ti - cle Eight-eeen: Free - dom... "mm"

Ar - ti - cle Eight-eeen: Ar - ti - cle Eight-eeen: Free - dom... "mm"

Ar - ti - cle Eight - een:___ Ar - ti - cle Eight-eeen: Free - dom... "mm"

f **pp**

f **pp**

f **pp**

molto rit. (♩ = 34) A tempo ♩ = 60

Spoken: ...of conscience...

70

M. Solo

B. Solo

C.

S.

A.

T.

B.

Pno.

70

p *mp* *f*

Free - dom of thought. Free - dom of re -

p legato *mp* *f*

Ev-ery-one has the right to free-dom of thought and the free - dom of re -

mp *mf*

Free - dom of con - science

mp legato *mf*

Ev-ery-one has the right to free-dom of con - science

p *mp* *mf* *f*

70

[illegible]

79

80

M. Solo

B. Solo

S.

A.

Pno.

Ev - - - - - ery - - - one.

Ev - - - - - ery - - - one.

f Ev - 3 ery - one will

f Ev - 3 ery - one will

6 6 6 3

81

S.

A.

T.

B.

Pno.

mp fi - nally de - vel - op

mf in an e - con - o - my of peace and plen - ty

mp fi - nally de - vel - op

mf in an e - con - o - my of peace and plen - ty

mp Ev - ery - one will fi - nally de - vel - op

mp Ev - ery - one will fi - nally de - vel - op

mf *p espr.* *mp* *mf*

3 3 3 3

85

S. *f* ra - ther than com - pe - ti - tion and want, _____

A. *f* ra - ther than com - pe - ti - tion and want, _____

T. *mf* in an e - con - o - my of peace and plen - ty _____

B. *mf* in an e - con - o - my of peace and plen - ty _____

Pno. *f* *mp*

89

S. ra - ther than com - pe - ti - tion and want. Free

A. ra - ther than com - pe - ti - tion and want. Ev - ery - one.

T. ra - ther than com - pe - ti - tion and want.

B. ra - ther than com - pe - ti - tion and want.

91

Pno. *f* *p* *mp* *p*

92

M. Solo

f 3

There__ are still slaves of ma - ny__ dif - ferent

S.

dom. Free - - - - -

A.

Pno.

6 6 6 6 6 6

94

M. Solo

kinds,__ slaves of ma - ny__ dif - ferent kinds__

B. Solo

f

and to -

S.

mp

dom. Free - - - - -

Pno.

mp

6 6 6 6 6 6

96

M. Solo

one in which we have ³ to make

B. Solo

³ day we are fac - ing a - no - ther e - ra:

S.

dom. Free - - - - -

Pno.

mf

98

M. Solo

cer - - - tain things be - come facts-

B. Solo

facts, facts, ra - ther than be -

S.

dom. free - - - - -

Pno.

mf

100

M. Solo

that things be - come facts ra - ther than be - liefs,

B. Solo

liefs, facts ra - ther than be - liefs, things be - come facts

S.

dom. Free - - - - -

Pno.

102

M. Solo

ra - ther than be - liefs.

B. Solo

ra - ther than be - liefs.

S.

dom.

Pno.

poco rit.

f

103 Largamente ♩ = 56

106

M. Solo

one.

B. Solo

one.

C.

one.

S.

Ev - - - - - ery - bo - dy. "E -

unis.

Ev - - - - - ery - bo - dy. "E -

unis.

A.

Ev - - - - - ery - bo - dy. "E -

Ev - - - - - ery - bo - dy. "E -

T.

Ev - - - - - ery - bo - dy. "E -

B.

Ev - - - - - ery - bo - dy. "E -

Pno.

ff

109 A tempo ♩ = 60

109 A tempo ♩ = 60

Pno.

ff

f

114

111

M. Solo

B. Solo

S.

pp con chiarezza

Ar - ti - cleFour: (r) _____

A.

pp con chiarezza

Ar - ti - cleFour: (r) _____

T.

pp con chiarezza

Ar - ti - cleFour: (r) _____

B.

pp con chiarezza

Ar - ti - cleFour: (r) _____

114

Pno.

mf

pp

p

mf

pp

p etereo, non espr.

118

f sub. *p* *f* *p₃* *f*

S. No one shall be held, no one, no one shall be held in sla-very,

f sub. *p* *f* *p₃* *f*

A. No one shall be held, no one no one shall be held in sla-very,

f sub. *n* *f* *p₃* *f*

T. No one. no one shall be held in sla-very,

f sub. *p* *f* *p* *f*

B. No one shall be held, no one no one shall be held in sla-very,

mp

Pno.

122

f *p₃* *f* *p* *ff*

S. no one shall be held in ser-vi-tude; no one; sla-

f *p₃* *f* *p* *ff*

A. no one shall be held in ser-vi-tude; no one; sla-

f sub. *n* *ff*

T. No one. sla-

f *p* *f* *p* *ff*

B. no one shall be held in ser-vi-tude; no one; sla-

mp *ff*

Pno.

126

S. *p* *pp*
 - very and the slave trade shall be pro-hi - bi - ted in all its forms. no one.

A. *p* *pp*
 - very and the slave trade shall be pro-hi - bi - ted in all its forms. no one.

T. *p* *pp*
 - very and the slave trade shall be pro-hi - bi - ted in all its forms. no one.

B. *p* *pp*
 - very and the slave trade shall be pro-hi - bi - ted in all its forms. no one.

Pno. *mp*

129

130 Più movendo ♩ = 66 *accel.* [♩ = 72]

Pno. *p* *mp* *mf*

135

unis. div. rit.

Pno. *f* *p* *mf*

CHILDREN'S CHORUS

141 $\text{♩} = 66$ *p* *intensivo* *molto rit.*

C. "No one chains a slave with - out chain - ing him -

$\text{♩} = 66$ *molto rit.*

Pno. *ppp*

144 A tempo $\text{♩} = 60$ *mf* norm., tenderly, as to a beloved student

B. Solo "As long as the

C. self."

self."

144 A tempo $\text{♩} = 60$

Pno. *p* *animato*

p *mp* *p* *mp espr.*

147

B. Solo su - per - sti - tion re - mains that peo - ple should o - bey un - just laws ex - ists,

Pno.

p *mf*

152

M. Solo *p* purely "No one chains a

B. Solo *f* *p* purely so long will slav - ery ex - ist. "No one chains a

C. *p* purely "No one chains a

Pno. *p* *mp* *mf*

152

M. Solo *mp* *mf* slave with - out chain - ing him -

B. Solo *mp* *mf* slave with - out chain - ing him -

C. *mp* *mf* slave with - out chain - ing him -

Pno. *f* *mf*

155 *f* *ff* $\leftarrow \text{half note} = \text{quarter note} = 60$

M. Solo *self."* *f*

B. Solo *self."* *f*

C. *self."*

156 $\leftarrow \text{half note} = \text{quarter note} = 60$

Pno. *f* *ff*

158 *ff* *p*

S. "E - qual - - - - i - ty." *p*

A. *ff* *p*

T. *ff* *p*

B. *ff* *p*

"E - qual - - - - i - ty."

Pno. *f*

164

162

M. Solo

B. Solo

S.

pp con chiarezza

f

Ar - ti-cle Five: _____

A.

pp con chiarezza

f

Ar - ti-cle Five: _____

T.

pp con chiarezza

f

Ar - ti-cle Five: _____

B.

pp con chiarezza

f

Ar - ti-cle Five: _____

164

Pno.

pp *f*

p etereo, non espr.

pp *mp* *p* *f* *p*

168

M. Solo

B. Solo

S.

f sub. *p* *f* *3*

No one shall be sub-ject-ed no one, no one shall be sub-ject-ed to tor-ture,

A.

f sub. *p* *f* *3*

No one shall be sub-ject-ed no one no one shall be sub-ject-ed to tor-ture,

T.

ff *p* *ff* *p*

No one. No one.

B.

f sub. *p* *f* *3*

No one shall be sub-ject-ed no one no one shall be sub-ject-ed to tor-ture,

Pno.

172

M. Solo

B. Solo

S.

f *p* *f* *ff* *p* *ff*

no one shall be sub - ject-ed to cruel, in - hu - man or de - grad - ing treat - ment; no one; cruel, —

A.

f *p* *f* *ff* *p* *ff*

no one shall be sub - ject-ed to cruel, in - hu - man or de - grad - ing treat - ment; no one; cruel, —

T.

ff *p* *f* *ff* *p* *ff*

No one. in - hu - man or de - grad - ing treat - ment; no one; cruel, —

B.

f *p* *f* *ff* *p* *ff*

no one shall be sub - ject-ed to cruel, in - hu - man or de - grad - ing treat - ment; no one; cruel, —

Pno.

mf

176

M. Solo

B. Solo

S.

A.

T.

B.

Pno.

de - grad - ing pun - ish - ment

shall be pro - hi - bi - ted in all its forms.

no one.

de - grad - ing pun - ish - ment

shall be pro - hi - bi - ted in all its forms.

no one.

de - grad - ing pun - ish - ment

shall be pro - hi - bi - ted in all its forms.

no one.

de - grad - ing pun - ish - ment

shall be pro - hi - bi - ted in all its forms.

no one.

179

182 Più movendo ♩ = 66 *accel.*

mp

Pno.

184 [♩ = 72]

mf *f* *p* *mf*

mf *f* *p* *mf*

mf *f* *p* *mf*

unis. div. rit.

Pno.

191 ♩ = 62 *p intensivo* *molto rit.* (♩ = 32)

"No one chains a slave with - out chain - ing him -

♩ = 62 *molto rit.* (♩ = 32)

ppp

Pno.

194 Vivo ♩ = 120

M. Solo

B. Solo

C.

mf self."

mf self."

S.

mp incandescente *p* *f* *mp* *mp*

All chil - dren, all chil - dren, all chil - dren, whe - ther

A.

mp incandescente *p* *f* *mp* *mp*

All chil - dren, all chil - dren, all chil - dren,

T.

mp incandescente *p* *f* *mp*

All chil - dren, all chil - dren,

B.

mp incandescente *p* *f* *mp* *mp*

All chil - dren, all chil - dren, all chil - dren, whe - ther

194 Vivo ♩ = 120

Pno.

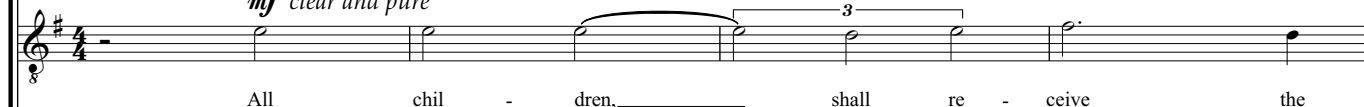
p *mp*

197

C. 

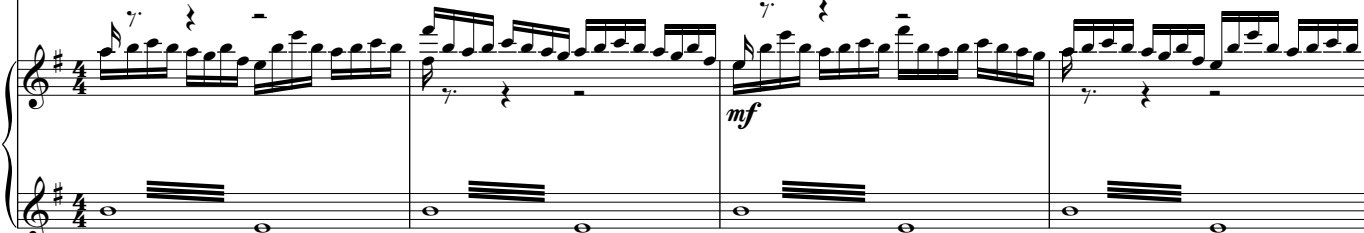
S. 
 born in or out of wed - lock, shall en - joy the

A. 
 whe - ther born in or out of wed - lock, shall en -

T. 
 All chil - dren, shall re - ceive the

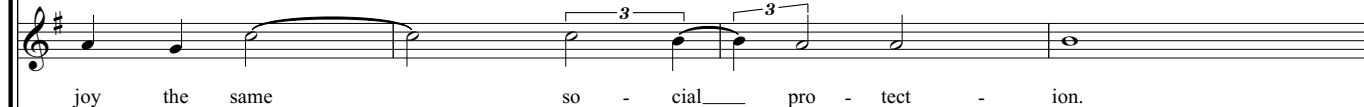
B. 
 born in or out of wed - lock, shall en - joy the

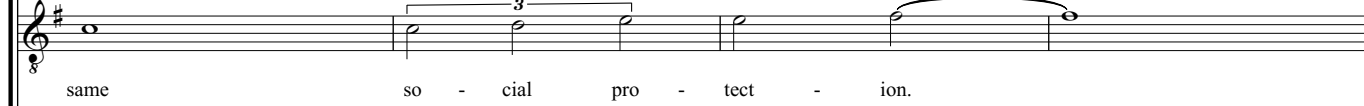
mf clear and pure

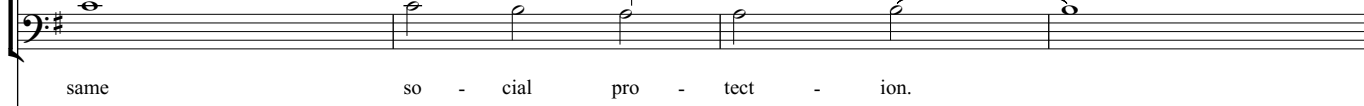
Pno. 

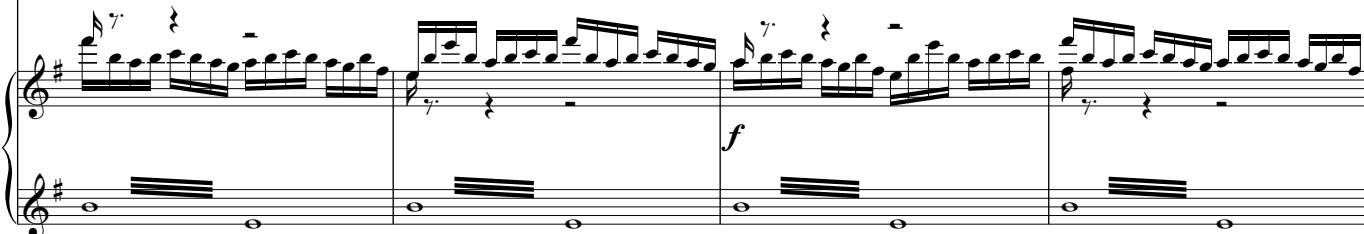
201

S. 
 same so - cial pro - tect - ion.

A. 
 joy the same so - cial pro - tect - ion.

T. 
 same so - cial pro - tect - ion.

B. 
 same so - cial pro - tect - ion.

Pno. 

207

← ♩ = ♩ = 60 →

205

M. Solo

B. Solo

C.

S.

A.

T.

B.

ff

ff

ff

p *f* *mp* *ff*

p *f* *mp* *ff*

p *f* *mp* *ff*

p *f* *mp* *ff*

Ev-erychild. Ev ery-one.

Ev-ery child. Ev ery-one.

Ev - - - - -

All chil - dren, all chil - dren, All chil - dren. Ev-ery-one.

All chil - dren, all chil - dren, All chil - dren. Ev-ery-one.

All chil - dren, all chil - dren, All chil - dren. Ev-ery-one.

All chil - dren, all chil - dren, All chil - dren. Ev-ery-one.

207

← ♩ = ♩ = 60 →

unis.

Pno.

ff

ff

209

M. Solo
Ev - - - - - ery - child.

B. Solo
ery - child.

C.
- - - - - ery child.

S.
Ev - ery child. Ev - - - ery

A.
Ev - ery child. Ev - - - ery

T.
Ev - ery child. Ev - - - ery

B.
Ev - ery child. Ev - - - ery

Pno.
Piano accompaniment featuring arpeggiated chords and triplets.

211

M. Solo

B. Solo

C.

S.

A.

T.

B.

Pno.

per - - - - son. Ev - - - - ery -

per - - - - son. Ev - - - - ery -

per - - - - son. Ev - - - - ery -

per - - - - son. Ev - - - - ery -

per - son. Ev - - - - ery -

per - - - - son. Ev - - - - ery -

7

3

213

M. Solo

B. Solo

C.

S.
bo - dy.

A.
bo - dy.

T.
bo - dy.

B.

Pno.

This musical score page contains measures 213 through 216. It features ten staves: five vocal parts (M. Solo, B. Solo, C., S., A., T., B.) and piano accompaniment (Pno.). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measures 213 and 214 are marked with a common time signature of 3/4. At measure 215, there is a double bar line followed by a change to a 2/4 time signature, which continues through measure 216. The vocal parts have lyrics "bo - dy." under measures 213 and 214. The piano part includes complex arpeggiated figures and sixteenth-note passages in measures 215 and 216, with fingerings 6 and 5 indicated.

215 Largamente

M. Solo

"E - qual-i-ty _____ is the soul of li-ber-ty; _____ there is, in fact, no

B. Solo

"E - qual-i-ty _____ is the soul of li-ber-ty; _____ there is, in fact, no

C.

"E - qual-i-ty _____ is the soul of li-ber-ty; _____ there is, in fact, no

S.

"E - qual-i-ty _____ is the soul of li-ber-ty; _____ there is, in fact, no

A.

"E - qual-i-ty _____ is the soul of li-ber-ty; _____ there is, in fact, no

T.

"E - qual-i-ty _____ is the soul of li-ber-ty; _____ there is, in fact, no

B.

"E - qual-i-ty _____ is the soul of li-ber-ty; _____ there is, in fact, no

215 Largamente

(Tutti)

Pno.

222

M. Solo

li - ber - ty _____ with-out it." _____ the _____ soul of li - ber - ty; _____

B. Solo

li - ber - ty _____ with-out it." _____ the _____ soul of li - ber - ty; _____

C.

li - ber - ty _____ with-out it." _____ the _____ soul of li - ber - ty; _____

S.

li - ber - ty _____ with-out it." _____ the _____ soul of li - ber - ty; _____

A.

li - ber - ty _____ with-out it." _____ the _____ soul of li - ber - ty; _____

T.

li - ber - ty _____ with-out it." _____ the _____ soul of li - ber - ty; _____

B.

li - ber - ty _____ with-out it." _____ the _____ soul of li - ber - ty; _____

Pno.

f

f

228 *f* *mf* *mp* *p*

M. Solo
There is, in fact, no li-ber-ty with - out it.

B. Solo
There is, in fact, no li-ber-ty with - out it.

C.
There is, in fact, no li-ber-ty with - out it.

S.
in fact, no li-ber-ty with - out it.

A.
There is, in fact, no li-ber-ty with - out it.

T.
in fact, no li-ber-ty with - out it.

B.
There is, in fact, no li-ber-ty with - out it.

228 *mf* *mp* *p*

Pno.
There is, in fact, no li-ber-ty with - out it.

CHILDREN'S CHORUS

236

237 $\text{♩} = 72$
p intensivo

C. *rit.*

No - bo - dy's free un - til ev - ery - bo - dy's free.

Pno. *p* *pp*

240 $\text{♩} = 60$ *rit.* *pp* *ppp* *attacca*

C. Ev - ery - one.

240 $\text{♩} = 60$ *rit.* *attacca*

Pno. *pp* *p espr.* *n* *p espr.*

III. Everyone Everywhere

Adagietto ♩ = 44

p *n*

Ev - - ery - - - one.

p *n*

Ev - - - ery - - one.

p *n*

Ev - - ery - - - one.

Adagietto ♩ = 44

n *p* *p* *mp* *p*

n *p*

6

9

p *mf*

Eh...

p *mf*

Ev - ery...

p *mf*

Ev - ery - one.

9

mp *p* *pp* *mp* *p*

12 *pp espr.*

M. Solo *pp espr.*
Ev - ery - one, ev - ery - where.

B. Solo *pp espr.*
Ev - ery - one, ev - ery - where.

C. *p*

S. *n* *whispered* *pp* *n*
Instruction #1

A. *n* *whispered* *pp* *n*
Instruction #1

T. *n* *whispered* *pp* *n*
Instruction #1

B. *n* *whispered* *pp* *n*
Instruction #1

Pno. *pp* *p* *pp*
pp *p* *pp*

17 Poch. più movendo (♩ = 46) accel. ♩ = 48 rit.

M. Solo

B. Solo

17 Poch. più movendo (♩ = 46) accel. ♩ = 48 rit.

Pno.

pp *p* *mp* *mf* *pp*

mp *mf* *f* *mp* *mf* *p* *p* *pp*

p *mp* *mf* *f* *mp* *pp*

[♩ = 42]

22 *p* *mf* *p* *mf* *p* *pp* *ff* *mp* *pp* *p*

Eh... Eh... Ev - ery... Ev - Ev - ery - - where... Ev -

[♩ = 42]

26

Pno.

27

M. Solo

B. Solo

C.

S.

A.

T.

B.

Pno.

pp

Ev - - -

pp

Ev - - - ery - one,

mf *p*

ery...

mf *p*

ery - - - - - one.

n
whispered

Instruction #1

n
whispered

Instruction #1

n
whispered

Instruction #1

n
whispered

Instruction #1

(Vibraphone)

p

f

pp *mf* *espr.*

f *sentito, vib. intensivo molto*

30

M. Solo

ery - - one, _____

ev - - - - - ery - where.

B. Solo

ev - - - - - ery - where.

C.

S.

A.

T.

B.

Pno.

mp

f

p

mp

f

p

Detailed description: This is a page of a musical score, page 90, starting at measure 30. The score is for a vocal ensemble and piano. The vocal parts are: M. Solo (Male Soloist), B. Solo (Baritone Soloist), C. (Chorus, two staves), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The piano part is for a grand piano (Pno.). The lyrics for the vocal parts are: 'ery - - one, _____' and 'ev - - - - - ery - where.' The piano part features complex arpeggiated figures in the right hand and sustained chords in the left hand. Dynamics include *mp* (mezzo-piano), *f* (forte), and *p* (piano).

35 Poch. più movendo (♩ = 48)

M. Solo *pp*

B. Solo *pp*

Eh...

Ev - ery...

Ev - ery - one.

S.

A.

T.

B.

35 Poch. più movendo (♩ = 48)

Pno.

(Violas)

p

pp

mp

mf

pp

p

mp

p

38 **accel.** [$\text{♩} = 50$] **rit.** ***p***

M. Solo Ev - ery -

B. Solo ***p*** Ev -

C.

S. *whispered*
n Instruction #1

A. *whispered*
n Instruction #1

T. *whispered*
n Instruction #1

B. *whispered*
n Instruction #1

accel. [$\text{♩} = 50$] **rit.**

Pno. ***f*** ***pp*** ***p***

mf ***f*** ***pp***

mp ***f*** ***mp*** ***pp***

42 A tempo (♩ = 42)

mp

M. Solo

one, ev - ery - where.

mp

B. Solo

ery - one, ev - ery - where.

C.

S.

mp

A.

mp

T.

mp

B.

42 A tempo (♩ = 42)

p

ppp

Pno.

pp

p

46 Più movendo ♩ = 48

58 ♩ = 60 **attacca**

58 ♩ = 60 **attacca**

Musical score for Piano (Pno.) and Voice (Voc.). The score is in 3/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure 58 highlighted. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal part has a melodic line. Dynamics include *pp* (pianissimo), *p* (piano), and *attacca*. The tempo is marked [non rit.] (non ritenuto).

IV. I am a Person

mf $\text{♩} = 60$

per - son.

mf *p*

per - son.

mf *p*

per - son.

p *mp* *p* *mp* *p* *mp* *p* *mp*

I am I am I am I am

p *mp* *p* *mp* *p* *mp* *p*

I am I am I am I

p $\text{♩} = 60$

Pno.

7 *p* *mp* *p* **8 Cantabile**

S. I am

mp *p*

A. am I am a per -

pp *mf* *mp*

T. I am a per - son.

pp *mf* *mp*

B. I am a per - son.

8 Cantabile

Pno. *p* *mp*

12

S. *p* I am a per - son. *mf* *p*

A. *mf* *p* son.

T. *p* I am a

B. *p*

Pno.

17

B. Solo *mf espr.* 3 The vote is pre - cious, *f* 3 al - most sa - cred. *p*

S. *p dolce* I am a per - son. *p dolce*

T. *mf* *p* per - son. I

B. *p* *mp* *p* I am a per - son.

17

Pno.

25

23

B. Solo

mf =

The vote

S.

f *mf*

son. I am

mf *p*

I am a per - son.

A.

mp *f* *p* *mp*

A per - son. I am a per -

mp *mf* *p*

I am a per - son. I am a per - son.

T.

mp *mf*

am a per - son

B.

mp *mf*

I am a per - son.

Pno.

25

f *p* *p* *mp*

mp

mp

28

B. Solo *f* *mp*

_____ is pre - - - - cious, sa - cred.

C.

S. *p* *mf* *p*

— a — per - son. The vote _____ is pre - - cious.

mp *p*

I am a — per - son.

A. *mf* *p* *mp* *mf* *mp* *mf*

son. I am a per-son. The vote is sa-cred. I am a

mf *mp* *mf*

The vote is sa-cred. I am a

T. *p* *mp* *mf*

I am _____ a

B. *p*

Pno.

33

mp *mf* *f*

B. Solo It is the most pow-er - ful non - vio-lent tool we have_ in a de -

C.

S.

A. per - son.

T. 8 per - son. non - vio-lent tool we have_ in a de -

B. *mp* *f* It is the most pow-er - ful tool we have_ in a de -

33

Pno. *p* *mp* *mf*

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of two systems. The first system (measures 33-36) features six vocal parts: B. Solo, C., S., A., T., and B. The piano accompaniment (Pno.) is also present. The vocal parts have lyrics: 'It is the most pow-er - ful non - vio-lent tool we have_ in a de -'. The piano part has a complex arpeggiated figure in the right hand and a simpler accompaniment in the left hand. The second system (measures 37-40) continues the vocal parts and the piano accompaniment. The piano part features a more complex arpeggiated figure in the right hand and a simpler accompaniment in the left hand. Dynamics include *mp*, *mf*, and *f*.

37

M. Solo

B. Solo

mo - cra - cy. The vote. The vote.

S.

The vote. The vote.

A.

The vote. The vote.

T.

mo - cra - cy. The vote. The vote.

B.

mo - cra - cy. The vote. The vote.

Pno.

f

mf

f

41 **Maestoso** ♩ = 70

M. Solo

B. Solo

S.

f broadly

Ar - ti - cle Six: _____ Ev - ery - one has the right to re - cog - ni - tion.

A.

f broadly

Ar - ti - cle Six: _____ Ev - ery - one has the right to re - cog - ni - tion.

T.

f broadly

Ar - ti - cle Six: _____ Ev - ery - one has the right to re - cog - ni - tion.

B.

f broadly

Ar - ti - cle Six: _____ Ev - ery - one has the right to re - cog - ni - tion.

41 **Maestoso** ♩ = 70

Pno.

f broadly

f broadly

46

S. *ff* **VUOTA**
 ev - ery - where as a per - son be - fore the law.

A. *ff*
 ev - ery - where as a per - son be - fore the law.

T. *ff*
 ev - ery - where as a per - son be - fore the law.

B. *ff*
 ev - ery - where as a per - son be - fore the law.

Pno. *ff* **VUOTA**

50 **Sostenuto** ♩ = 62
pp **intensivo assai**

S. *pp* **intensivo assai**
 We must, we must wipe out in - tol - er - ance wher - ev - er we find it. We must.

A. *pp* **intensivo assai**
 We must, we must wipe out in - tol - er - ance wher - ev - er we find it. We must.

50 **Sostenuto** ♩ = 62

Pno. *p*

53 54

S. *pp*
We _____ must.

A. *pp*
We _____ must.

T. *p calma*
I think _____ the day of

Pno. 54 *p*

55

T. self - - ish - ness is _____

Pno.

56

T. o - - ver; the day of work - ing _____

Pno.

57

M. Solo

58 *mf espr.*

and we _____ must learn to

T.

to - ge - ther _____ has come, _____

Pno.

58 *mf*

59

M. Solo

work _____ to - - ge - ther, _____ all _____ of us, _____ ev - ery -

T.

p dolce, under _____ *mp* _____ *p*

The vote is pre - - - cious, al -

Pno.

mp

61

M. Solo

one,

B. Solo

mf

...re - gard - less of race ³ or creed ³ or co-lor;

T.

8

- most sa - - - - cred.

Pno.

mf

mf

63

M. Solo

mf

We ³ must wipe out, *f* wher -

S.

mp dolce

the vote is pre - cious, near - ly sa - cred.

A.

mp dolce

the vote is pre - cious, near - ly sa - cred.

Pno.

65

M. Solo

ev - er we find it, a - ny feel - ing of in - tol - er - ance,

B. Solo

wher - ev - er we find it, a - ny feel - ing of in

S.

A.

Pno.

mf *f* *f* *f*

67

M. Solo

of be - lief that a - ny one group can go a - head a - lone.

B. Solo

tol - er - ance, of be - lief that a - ny one group can go a - head a - lone.

Pno.

p *p*

70

pp intensivo assai

S. *pp intensivo assai*
 W e must, we must wipe out in - tol - er - ance wher - ev - er we find it. We must. We must.

A. *pp intensivo assai*
 W e must, we must wipe out in - tol - er - ance wher - ev - er we find it. We must. We must.

70

Pno.

74

S. *p* We go a - head to - ge - ther, or *mf* we go

A. *p* We go a - head to - ge - ther, or *mf* we go

T. *p* We go a - head to - ge - ther, or we go down,

B. *p* We go a - head to - ge - ther, or we go down,

74

Pno. *p seamlessly*

79 *poco rit.* **82** *A tempo* ♩ = 60 *p*

M. Solo *we go* —

B. Solo *we go* —

C. —

S. *pp*
— down — to - ge - - - ther...

A. *pp*
— down — to - ge - - - ther...

T. *mf* *pp*
— go down — to - ge - - - - - ther.

B. *mf* *pp*
— go down — to - ge - - - - - ther.

poco rit. **82** *A tempo* ♩ = 60

Pno. *mf* *p* *seamlessly*
mf *p*

83

M. Solo

a - head to - ge - ther, or we go down

B. Solo

a - head to - ge - ther, or we go down, go down

S. *pp sotto voce*

Ar - ti - cle Nine: No one shall be sub - ject - ed to

A. *pp sotto voce*

Ar - ti - cle Nine: No one shall be sub - ject - ed to

T. *pp sotto voce*

Ar - ti - cle Nine: No one shall be sub - ject - ed to

B. *pp sotto voce*

Ar - ti - cle Nine: No one shall be sub - ject - ed to

Pno.

88 *pp* *poco rit.*

M. Solo

to - ge - - - ther...

B. Solo

to - ge - - - - - ther.

S.

p *pp* *ppp*

ar - bi - trar - y ar - rest, or ex - - - ile.

A.

p *pp* *ppp*

ar - bi - trar - y ar - rest, or ex - - - ile.

T.

p *pp* *ppp*

ar - bi - trar - y ar - rest, or ex - - - ile. I am

B.

p *pp* *ppp*

ar - bi - trar - y ar - rest, or ex - - - ile. I am

Pno.

pp *poco rit.*

93 Cantabile ♩ = 58 *p*

B. Solo

I am a per - son.

S.

I am a per -

A.

I am a per - son.

T.

a per - son. I

B.

a per - son.

mp *p* *mp* *mf* *p* *mp* *p*

93 Cantabile ♩ = 58

Pno.

p *mp*

97

M. Solo

I am a per - son.

S.

son.

A.

I am a per - son.

T.

am a per - son. I am a

B.

I am a per - son, a

p *mf* *mp* *p* *mf* *mp* *p*

Pno.

101 $\text{♩} = 60$

p mp p p mp p p

B. Solo

Vote! _____ Vote! _____ Vote! _____

C. *p*

I am _____ a per - - - son. _____

S. *p mp p mp p mp p*

I am I am I am I am I am

A. *p mp p mp p mp p*

I am I am I am I am I am

T. *mp n*

per - son. _____

B. *mp n*

per - son. _____

101 $\text{♩} = 60$

mf

Pno.

108

mp p p mp p pp mp p

B. Solo

Vote! _____ Vote! _____

C. *n*

I am _____ a per - - - son. _____

S. *mp p*

am. _____

108

p pp n

Pno.

V. Everywhere

♩ = 120

1

The score consists of several staves. The first five staves are vocal parts, mostly containing rests. The sixth staff has lyrics: "Where ig - no - rance_ pre -". The seventh staff has lyrics: "Where po - ver - ty_ is en - forced,". The eighth staff has lyrics: "Where jus - tice is de - nied," and "Where ig - no - rance pre - vails,". The ninth staff is for a Tam-tam instrument, marked *p* l.v. The tenth staff is the piano accompaniment, marked *pp*, with a tempo of ♩ = 120. The piano part features a rhythmic pattern of eighth notes with triplets.

Where ig - no - rance_ pre -

Where po - ver - ty_ is en - forced,

Where jus - tice is de - nied, Where ig - no - rance pre - vails,

Tam-tam
p l.v.

♩ = 120

pp

6

S.

p Where ig - no - rance_ pre -

pp Where po - ver - ty_ is en - forced, *mp* Where

A.

pp Where jus - tice is de - nied, *p* Where ig - no - rance pre - vails,

vails, *mp* Where po - ver - ty's_ en - forced,

T.

p Where ig - no - rance_ pre - vails, *mp* Where jus - tice is_ de -

B.

mp Where jus - tice is de - nied, *mf* Where po - ver - ty's en -

Perc.

Red.

p

10 *mp* *mp* *mf* *f*

S. vails, Where ig - no - rance pre-vails, Where ig - no-rance pre -

mf *f*

po - ver - ty is en - forced, Where po - ver - ty is en - forced,

mp *mf* *f*

A. Where jus - tice is de - nied, Where jus - tice is de - nied,

mp *mf*

Where jus - tice is de - nied,

T. - nied, Where ig - no-rance pre - vails,

f *ff*

B. forced, Where po - ver - ty is en-forced,

Perc. Cymbal

Red. *mp* *mf* *f*

$\text{♩} = 92$

***ff* stentato** [7 secs.] [on cue]

14

Bar. Solo

I prayed for free-dom,

Children

***fff* Spoken, uncoordinated** Instruction #1

S.

vails....

***fff* Spoken, uncoordinated** Instruction #1

A.

Where....

***fff* Spoken, uncoordinated** Instruction #1

T.

Where....

***fff* Spoken, uncoordinated** Instruction #1

B.

Where....

***fff* Spoken, uncoordinated** Instruction #1

Perc.

To Anv.

Anvil

f* l.v.** ***sf

$\text{♩} = 92$

[7 secs.] [on cue] unis.

Red.

ff ***ff***

[6 secs.]

[on cue]

Bar. Solo

17

I prayed ³ for free - dom, for ³ twen-ty years I prayed for free-dom,

2

Children

fff Spoken, uncoordinated

Instruction #1

S.

fff Spoken, uncoordinated

Instruction #1

A.

fff Spoken, uncoordinated

Instruction #1

T.

fff Spoken, uncoordinated

Instruction #1

B.

fff Spoken, uncoordinated

Instruction #1

Anv.

sf

[6 secs.]

[on cue]

unis.

Red.

sf

20 [5 secs.] [on cue]

Bar. Solo *mp* but re-ceived no an-swer,

Children *fff* Spoken, uncoordinated

fff Spoken, uncoordinated

S. *fff* Spoken, uncoordinated

fff Spoken, uncoordinated

A. *fff* Spoken, uncoordinated

fff Spoken, uncoordinated

T. *fff* Spoken, uncoordinated

B. *fff* Spoken, uncoordinated

Anv. *sf*

[5 secs.] [on cue] unis. *sf*

Red.

22 [5 secs.] *p espr.* [7 secs. VUOTA] Strictly in time (♩ = 92) *mp smiling*

Bar. Solo no _____ an - swer, 'til I prayed with my

Red. [5 secs.] [7 secs. VUOTA] Strictly in time (♩ = 92)

26 Vivace con brio ♩. = 86 [in 2]

Bar. Solo legs. _____

26 Vivace con brio ♩. = 86 [in 2]

Red. *p*

30 *f*

Bar. Solo ...'til I prayed with my legs!

Anv. Congas *f*

Red. *f*

34

S. *p with bounce*
If there is no strug - gle there is no pro - gress.

A. *p with bounce*
If there ___ is no strug - gle there is ___ no pro - gress.

T. *p with bounce*
If there is no strug - gle there is no pro - gress.

B. *p with bounce*
If there ___ is no strug - gle there is ___ no pro - gress.

Congas
p

Red.
p
mp

34

Congas
37

Red.
mf shawm-y
p *mp*

40

M-S. Solo

Bar. Solo

f

...but re - ceived _____ no _____

pp legato *mf* *p*

S. I prayed for free - dom _____ for twen - ty years.....

A. I prayed for free - dom _____ for twen - ty years.....

T. I prayed for free - dom _____ for twen - ty years.....

B. I prayed for free - dom _____ for twen - ty years.....

Congas

Red.

44

M-S. Solo *f* I prayed for twen - ty years!_____

Bar. Solo *f* an - swer 'til I prayed with my legs!

Children *f* 'til I prayed with my legs!

S. *mf* Ev - ery - one has__

A. *mf* Ev - ery - one has__

T. *mf* Ev - ery - one has__

B. *mf* Ev - ery - one has__

Congas

47

Red. *mf* *f* *mf* *f* *mf*

48

S. — the right to free - dom of thought,

A. — the right to free - dom of thought,

T. — the right to free - dom of thought,

B. — the right to free - dom of thought,

Congas

Red.

mf bright

54

52

Bar. Solo *f* If there is no strug - gle, there is no pro - gress.

Congas

54

Red.

57

S. *f* Ev - ery - one has the right to free - dom of con - science.

A. *f* Ev - ery - one has the right to free - dom of con - science.

T. *f* Ev - ery - one has the right to free - dom of con - science.

B. *f* Ev - ery - one has the right to free - dom of con - science.

Congas

Red.

60

M-S. Solo *f* Ev - ery - one has the right to free - dom of re - li - gion.

Congas

Red.

64

M-S. Solo

Bar. Solo

S.

A.

T.

B.

Congas

Red.

For twen - ty years!

For twen - ty years!...

For twen - ty years!_

For twen - ty years!_

For twen - ty years!_

For twen - ty years!_

For twen - ty years!_

f

f

f

f

f

f

ff

68

Bar. Solo

Tri.

Red.

Ev - ery - one has the right to free - dom of o -

Triangle

mf

68

mf

f

Bar. Solo

79

Congas

Red.

ff

82

M-S. Solo

Bar. Solo

S.

A.

T.

B.

Red.

ff

Ev - ery - one has the right to ed - u - ca - tion.

Ev - ery - one has the right to ed - u - ca - tion.

Ev - ery - one has the right to ed - u - ca - tion.

Ev - ery - one has the right to ed - u - ca - tion.

Ev - ery - one has the right to ed - u - ca - tion.

Ev - ery - one has the right to ed - u - ca - tion.

85

Congas

ff

Red.

88 ♩ = 138 [in 3]

Children

f radiant

mf

...til I prayed with my legs!

T.

mf

...til I prayed with my legs!

B.

mf

...til I prayed with my legs!

Congas

sf

88 ♩ = 138 [in 3]

Red.

f

94 ♩. = 86 [in 2]

M-S. Solo

Bar. Solo

Children *p with lift*
 Ev - ery - one has the right to seek and en - joy in o - ther coun - tries a -

S. *p with lift*
 Ev - ery - one has the right to seek and en - joy in o - ther coun - tries a -

A. *p with lift*
 Ev - ery - one has the right to seek and en - joy in o - ther coun - tries a -

T. *p with lift*
 Ev - ery - one has the right to seek and en - joy in o - ther coun - tries a -

B. *p with lift*
 Ev - ery - one has the right to seek and en - joy in o - ther coun - tries a -

Shk. *pp*
 Shaker

94 ♩. = 86 [in 2]

Red. *p leggiero*

p

98

100

M-S. Solo

Bar. Solo

Children

S.

A.

T.

B.

Shk.

Red.

sy - lum from per - se - cu - tion.

sy - lum from per - se - cu - tion.

sy - lum from per - se - cu - tion.

sy - lum from per - se - cu - tion.

sy - lum from per - se - cu - tion.

sy - lum from per - se - cu - tion.

To Congas

Congas

p

100

f

mp

102

Bar. Solo

f

...but re - ceived no

Children

p legato molto *mf* *p*

I prayed for free - dom for twen - ty years....

S.

p legato molto *mf* *p*

I prayed for free - dom for twen - ty years....

A.

p legato molto *mf* *p*

I prayed for free - dom for twen - ty years....

T.

p legato molto *mf* *p*

I prayed for free - dom for twen - ty years....

B.

p legato molto *mf* *p*

I prayed for free - dom for twen - ty years....

Congas

mp

Red.

106

M-S. Solo *f* I prayed for twen - ty years!_____

Bar. Solo *f* an - swer ...'til I prayed with my legs!

Children *mf* again, with bounce Ev - ery - one has__

S. *mf* again, with bounce Ev - ery - one has__

A. *mf* again, with bounce Ev - ery - one has__

T. *mf* again, with bounce Ev - ery - one has__

B. *mf* again, with bounce Ev - ery - one has__

Congas

Red. *f* *p* *f*

110

M-S. Solo

112 *mf* brassy

...of con - science, re - li - gion, of

Bar. Solo

mf brassy

...of re - li - gion, thought,

Children

— the right to free - dom of thought,

S.

— the right to free - dom of thought,

A.

— the right to free - dom of thought,

T.

— the right to free - dom of thought,

B.

— the right to free - dom of thought,

Congas

p

112

Red.

mf

f

114

M-S. Solo

thought, of re - li - gion, of free - dom of ex -

Bar. Solo

and re - li - gion. and con - science, of free - dom of ex -

S.

A.

T.

B.

Congas

Red.

119 **120**

M-S. Solo *f*
press - ion.

Bar. Solo *f*
press - ion.

Children *f*
Ev - ery - one has the right to free - dom of con - science.

S. *f*
Ev - ery - one has the right to free - dom of con - science.

A. *f*
Ev - ery - one has the right to free - dom of con - science.

T. *f*
Ev - ery - one has the right to free - dom of con - science.

B. *f*
Ev - ery - one has the right to free - dom of con - science.

Congas

120

Red. *f*

123 *mf* legato *f*

M-S. Solo If there is no strug - gle there is no pro - gress.

Bar. Solo *mf* legato *f*

Bar. Solo If there is no strug - gle there is no pro - gress.

Congas *p*

Red. *p* *f* *mp*

126 *f*

Congas *f*

Red. *ff* *ff*

129 *ff* **131**

M-S. Solo *ff*
If there is no strug - gle, then there is no pro - gress.

Bar. Solo *ff*
If there is no strug - gle, then there is no pro - gress.

Children *ff*
If there is no strug - gle, then there is no pro - gress.

S. *ff*
If there is no strug - gle, then there is no pro - gress.

A. *ff*
If there is no strug - gle, then there is no pro - gress.

T. *ff*
If there is no strug - gle, then there is no pro - gress.

B. *ff*
If there is no strug - gle, then there is no pro - gress.

Congas
6/4 3/4 6/4 12/8

131

Red. *sf*
6/4 3/4 6/4 12/8

133

M-S. Solo

Bar. Solo

Children

S.

A.

T.

B.

Congas

Red.

If there is no strug - gle, then there is no pro - gress.

ff

sf

sf

sf

138

Congas

139 $\text{♩} = 92$

Tam-tam

ff l.v.

Red.

141

M-S. Solo

p

I prayed for free - dom,

Bar. Solo

p

I prayed for free - dom,

Children

p

I prayed for free - dom,

A.

pp

Where ig - no - rance pre -

T.

pp

Where po - ver - ty is en - forced,

B.

pp

Where jus - tice is de - nied,

p

Where ig - no - rance pre - vails,

Tub. B.

Tubular Bell

mf l.v.

Timpani solo

Red.

pp

p

145

mp *mf*

M-S. Solo I prayed for twen-ty years, but re - ceived no

mp *mf*

Bar. Solo I prayed for twen-ty years, but re - ceived no

mp *mf*

Children I prayed for twen-ty years, but re - ceived no

p

S. Where ig - no - rance_ pre -

pp *mp*

Where po - ver - ty_ is en - forced, Where

pp *p*

A. Where jus - tice is de - nied, Where ig - no-rance pre - vails,

mp

vails, Where po - ver - ty's_ en - forced,

p *mp*

T. Where ig - no - rance_ pre - vails, Where jus - tice is_ de -

mp *mf*

B. Where jus - tice is de - nied, Where po - ver - ty's en -

Tub. B.

mp *mf*

Red.

149

M-S. Solo *f* *f* *ff*
an - swer, no an - swer.

Bar. Solo *f* *f* *ff*
an - swer, no an - swer.

Children *f* *f* *ff*
an - swer, no an - swer.

S. *mp* *mp* *mf* *f*
vails, Where ig - no - rance pre-vails, Where jus - tice is de-nied,
mf *f*
po-ver - ty is en - forced, Where po-ver - ty is en - forced,

A. *mp* *mf* *f*
Where jus - tice is de - nied, Where jus - tice is de - nied,
mp *mf*
Where jus - tice is de - nied,

T. *f*
- nied, Where ig - no-rance pre - vails,

B. *f* *f* *ff*
forced, Where po - ver-ty is en - forced,

Tub. B. *f* To Glock.

Red. *mp* *mf* *f*

153

Bar. Solo

Children

1 *p* crescendo poco a poco

2

3

S.

A.

T.

B.

Tub. B.

153

Red.

ff p sub.

mp

mf

p

f

p

fff

159 Vivo ♩. = 80

M-S. Solo

Bar. Solo

Children

S.

A.

T.

B.

Tub. B.

ff

ff

ff

ff

ff

ff

p

ff^{1.v.}

Where, af - ter all, do

Where, af - ter all, do

Where, af - ter all, do

Where, af - ter all, do

Where, af - ter all, do

159 Vivo ♩. = 80

Red.

tr

tr

tr

sf

sf

sf

mf

162

M-S. Solo *mp dolce*
In small pla - ces,

Bar. Solo *mp dolce*
In small pla - ces,

S.
u - ni - ver - sal hu - man rights be - gin?

A.
u - ni - ver - sal hu - man rights be - gin?

T.
u - ni - ver - sal hu - man rights be - gin?

B.
u - ni - ver - sal hu - man rights be - gin?

Red.
ff *mp dolce, legato*
p mp
mp

168

M-S. Solo

close to home—

Bar. Solo

close to home—

S.

f

Where, af - ter all, where, af - ter all?—

A.

f

Where, af - ter all, where, af - ter all?—

T.

f

Where, af - ter all, where, af - ter all?—

B.

f

Where, af - ter all, where, af - ter all?—

Red.

173

M-S. Solo *172*

so close and so small that they can - not be seen on

Bar. Solo

so close and so small that they can - not be seen on

173

ff

mp

Red.

M-S. Solo *177*

a - - ny maps of the world.

Bar. Solo

a - ny maps of the world.

Red.

181 *f* *rit.* *p*

S. In small pla - ces, close to home—

A. In small pla - ces, close to home—

T. In small pla - ces, close to home—

B. In small pla - ces, close to home—

Red. *f* *mf* *f* *mf*

185 *Meno mosso* ♩ = 106

f *with sweep*

Children In small pla - ces, close to home. So close, so small, they can - not be

Glock. *Glockenspiel, plastic* *p*

185 *Meno mosso* ♩ = 106

Red. *p* *p* *mp*

193 Più movendo [♩ = 116]

192

M-S. Solo

Bar. Solo

Children

found.

S.

ff

Where, af - ter all, do u - ni - ver - sal hu - man

A.

ff

Where, af - ter all, do u - ni - ver - sal hu - man

T.

ff

Where, af - ter all, do u - ni - ver - sal hu - man

B.

ff

Where, af - ter all, do u - ni - ver - sal hu - man

Glock.

193 Più movendo [♩ = 116]

Red.

ff

197

S. *rights be - gin?_*

A. *rights be - gin?_*

T. *rights be - gin?_*

B. *rights be - gin?_*

Red. *ff*

200 A tempo [♩ = 120]

M-S. Solo *mp dolce*

Bar. Solo *mp dolce*

In small pla - ces, close to home-

200 A tempo [♩ = 120]

Red. *mp dolce, legato*

205

M-S. Solo *p* so

Bar. Solo *p* so

S. *f* Where, af - ter all, do hu - man rights be - gin?

S. *f* Where, af - ter all, do hu - man rights be - gin?

A. *f* Where, af - ter all, do hu - man rights be - gin?

T. *f* Where, af - ter all, do hu - man rights be - gin?

B. *f* Where, af - ter all, do hu - man rights be - gin?

Glock.

Red. *f* *ff*

207

M-S. Solo *mp*
close and so small that they can - not be seen on

Bar. Solo *mp*
close and so small that they can - not be seen on

Children *p* *mp*
So close, so small they can't be seen

S. *p* *mp*
So close, so small they can't be seen

A. *p* *mp*
So close, so small they can - not be seen on

T. *p* *mp*
So close, so small, they can't be seen on

B. *p* *mp*
So close, so small, they can't be seen on

207

Red. *mp*
mp
mp

211

mf *f*

M-S. Solo
a - ny maps_ of the world.

mf *f*

Bar. Solo
a - ny maps of the world.

mf *f*

Children
on a - ny maps_ of the world.

mf *f*

S.
on a - ny maps_ of the world.

mf *f*

A.
on a - ny maps_ of the world.

mf *f*

T.
a - ny maps_ of the world.

mf *f*

B.
a - ny maps of the world.

f rich

f rich

f

Red.

[illegible]

222

M-S. Solo

can - not be found. So _____ close, _____

Bar. Solo

_____ so _____ So close, so small, they

Children

_____ un - seen, _____ un - found. *p* So close, _____ so small, _____

S.

a - ny maps... So _____ close, _____

found on a - ny maps... So close, so small, they

A.

they can't be found on a - ny maps... So close, so small,

so small, they can't be found on a - ny maps... So close,

T.

can't _____ be found. So close, so small, they can't be

B.

can't _____ be found. So close, so small, they can't be found on

Glock.

p

Red.

mp

p

228 With sweep

226

M-S. Solo *mp*
so the school or the col - lege, the

Bar. Solo *mp*
can - not be found. the school or the

Children
un - seen, un - found.

S.
so small.
can - not be found.

A. *mp*
they can't be found on a - ny maps, the school or the col - lege, the *mp*
so small, they can't be found on a - ny maps... the

T. *mp*
found on a - ny maps... the school or the col - lege, the

B. *mp*
a - ny maps... the school or the col - lege, the

Glock.

228 With sweep

Red. *mp espr.*
mp

230 *mf* *f*

M-S. Solo
fac - to - ry, farm, or of - fice...

mf *f*

Bar. Solo
col - lege, the fac - to - ry, farm, or of - fice...

f espr.

S.
so close, so small,

mf

A.
the col - lege or the farm,

mf *f espr.*

fac - to - ry, farm, or of - fice,

fac - to - ry or the farm, all so close, so small,

mf

T.
fac - to - ry or the farm, or the home, the of - fice,

mf

B.
home, the fac - to - ry, farm, the of - fice...

Glock.

Red.

234

M-S. Solo

such are the pla - ces where ev - - ery man, wo - man and

Bar. Solo

such are the pla - ces where ev - - ery man, wo - man and

S.

f espr.

such are the pla - ces where ev - - ery man, wo - man and

f espr.

A.

such are the pla - ces where ev - - ery man, wo - man and

f espr.

T.

such are the pla - ces where ev - - ery man, wo - man and

f espr.

B.

such are the pla - ces where ev - - ery man, wo - man and

Glock.

f espr.

Red.

f

239

M-S. Solo

child seeks jus - tice, e - qual jus - tice, op - por - tu - ni - ty,

Bar. Solo

child seeks jus - - tice, e - qual jus - tice, op - por - tu - ni - ty,

Children

E - qual jus - tice, o - por - tu - ni - ty,

S.

child seeks jus - tice, e - qual jus - tice, op - por - tu - ni - ty,

A.

child seeks jus - tice, e - qual jus - tice, op - por - tu - ni - ty,

T.

child seeks jus - tice, e - qual jus - tice, op - por - tu - ni - ty,

B.

child seeks jus - - tice, e - qual jus - tice, op - por - tu - ni - ty,

Glock.

Suspended Cymbal

Trumpet solo

242

Red.

244

M-S. Solo

e - qual dig - ni - ty with - out dis - crim - i - na - tion.

Bar. Solo

e - qual dig - ni - ty with - out dis - crim - i - na -

Children

e - qual dig - ni - ty,

S.

e - qual dig - ni - ty with - out dis - crim - i - na - tion.

A.

e - qual dig - ni - ty with - out dis - crim - i - na - tion.

T.

e - qual dig - ni - ty with - out dis - crim - i - na - tion.

B.

e - qual dig - ni - ty with - out dis - crim - i - na - tion.

Cym.

Red.

246

S.

Un - less these rights have mean - ing there, un - less they have mean-ing there

A.

Un - less these rights have mean - ing there, un - less they have mean-ing there

T.

Un - less these rights have mean - ing there, un - less they have mean-ing there

B.

Un - less these rights have mean - ing there, un - less they have mean-ing there

Timpani solo

Red.

ff *p* *f*

The musical score is for a choral and timpani piece. It consists of five vocal staves (Soprano, Alto, Tenor, Bass, and Timpani solo) and a Red section. The key signature is D major (two sharps) and the time signature is 3/4. The lyrics are 'Un - less these rights have mean - ing there, un - less they have mean-ing there'. The music includes triplets and dynamic markings like *p*, *ff*, and *f*. The Red section is a timpani solo with dynamic markings *ff*, *p*, and *f*.

249

250

f *p* *ff*

M-S. Solo they have no mean - ing no mean -

f *p* *ff*

Bar. Solo they have no mean - ing no mean -

f *p* *ff*

S. they have no mean - ing no mean -

f *p* *ff*

they have no mean - ing no mean -

f *p* *ff*

A. they have no mean - ing no mean -

f *p* *ff*

they have no mean - ing no mean -

f *p* *ff*

T. they have no mean - ing no mean -

f *p* *ff*

B. they have no mean - ing no mean -

250

sf *f* *sf*

Red.

251

M-S. Solo *f* *molto rit.* 3 ing a - - - ny - where.

Bar. Solo *f* 3 ing a - - - ny - where.

S. *f* *ff* ing a - - - ny - where.

f *ff* ing a - - - ny - where.

A. *f* *ff* ing a - - - ny - where.

T. *f* *ff* ing a - - - ny - where.

B. *f* *ff* ing a - - - ny - where.

Cym. H $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{\sharp}{4}$

Red. *f* *f* *molto rit.* 3 3 3 3 3 3 3 3

254 Largamente ♩ = 60

ff

M-S. Solo A - - - - - ny - - - - - where.

ff

Bar. Solo A - - - - - ny - - - - - where.

ff

Children A - - - - - ny - - - - - where.

ff

S. Ev - ery - one. Ev - - - ery -

ff

Ev - ery - one. Ev - - - ery -

ff

A. Ev - ery - one. Ev - - - ery -

ff

Ev - ery - one. Ev - - - ery -

ff

T. Ev - ery - one. Ev - - - ery -

ff

B. Ev - ery - one. Ev - - - ery -

Tubular Bells

fff *sentito!*

Ev - ery - one. Ev - - - ery -

254 Largamente ♩ = 60

ff

Red. *ff*

ff

[illegible]

[illegible]

[illegible]

264

263

M-S. Solo

where.

Bar. Solo

where.

Children

where.

ppp

Ev - ery - one

ppp

Ev - ery - one

ppp

Ev - ery - one

ppp

Ev - ery - one

mp espr.

All hu - man be - ings

mp espr.

All hu - man be - ings

Tub. B.

To Glock.

264

sf

sf *mf espr.* *f* *mp*

Red.

267

270

Children

S.

A.

T.

B.

Tub. B.

Red.

ev - ery - where. Ev - ery - one

ev - ery - where. Ev - ery - one

ev - ery - where. Ev - ery - one

ev - ery - where. Ev - ery - one

are born free; e - qual in dig -

are born free; e - qual in dig -

270

pp

mf *mp*

mf espr. *f* *mp*

272

Children

ev - ery - where. Ev - ery - one

S.

ev - ery - where. Ev - ery - one

A.

ev - ery - where. Ev - ery - one

T.

mf *mp*

ni - ty and rights. They are en-dowed with

B.

mf *mp*

ni - ty and rights. They are en-dowed with

Tub. B.

Red.

Trumpet solo

mf *mp* *mf espr.* *f* *mp*

279

277

Children

ev - ery - where. _____ Ev - ery - one _____

S.

ev - ery - where. _____ Ev - ery - one _____

A.

ev - ery - where. _____ Ev - ery - one _____

T.

rea - son. _____ They are en-dowed with _____ con - science

B.

rea - son. _____ They are en-dowed with _____ con - science

Tub. B.

279

Red.

p *mf* *mp* *mf* *espr.* *f*

281

Children

S.

A.

T.

B.

Tub. B.

Red.

ev - - ery - where.

ev - - ery - where.

ev - - ery - where.

ev - - ery - where.

and should act towards one a - no - ther in the spi - rit of

and should act towards one a - no - ther in the spi - rit of

mf *mp* *mf* *mp*

mp *mf* *mp*

284 ♩ = 72

M-S. Solo

Bar. Solo

Children *p* tenderly

In small pla - ces, close to home. So close, so small, they can - not be found.

S.

A.

T. *p* *pp*

a-mi-ty.

B. *p* *pp*

a-mi-ty.

Glock. Glock., plastic *pp*

284 ♩ = 72

Glock., plastic

Red. *pp* *p* *pp* *p*

292

M-S. Solo *p tenderly*
So close, so small, they can't be found.

Bar. Solo *p tenderly*
So close, so small, they

Children *mp luminous, to the fore*
So close, so small, un - seen, un - found. So close, so small,

S. *p tenderly*
So close,

T. *p tenderly*
So close, so small, they can't be found. So close, so small, they can't be

B. *p tenderly*
So close, so small, they can't be found on

Glock. *ancora più lontanamente*

292

Red. *ancora più lontanamente*

mp tenderly

300

298

M-S. Solo

Bar. Solo

Children

S.

A.

T.

B.

Glock.

Red.

So close, so small, they can - not be

can - not be found. So close, so small, they can't be found on a - ny maps...

un - seen, un - found. So close, so small, un - seen,

so small. so close, so small, they can't be found on a - ny maps...

can - not be found. so close, so small, they can't be found on a - ny maps...

p tenderly so close, so small, they can't be found on

p tenderly so close, so small, they can't be

found on a - ny maps... So close, so small, they can - not be

a - ny maps... So close, so small, they can - not be

300

p

303

pp

M-S. Solo found. So close, so small....

pp norm.

Bar. Solo So close, so small, they can - not be found.

Children un - found. So close, so small, un - seen, un - found.

pp

S. So close, so small.

pp

A. a - ny maps... so close, so small, they can't be found on a - ny maps...

pp

found on a - ny maps... so close, so small, they can't be found on a - ny maps...

pp

T. found. So close, so small, they can't be found on a - ny maps...

pp

B. found. So close, so small, they can't be found on a - ny maps...

Glock.

Red. *mp*

p

308

M-S. Solo

Bar. Solo

optional: one single voice

Children

So close, _____ so small, _____ un - seen, _____ un - found. _____

S.

A.

T.

B.

Red.

pp *ppp*

pp *ppp*

pp *ppp*

Detailed description: This is a musical score for page 176, measures 308-313. The score is written for a choir and piano. The key signature is one sharp (F#) and the time signature is 4/4. The staves are labeled as follows: M-S. Solo (Mezzo-Soprano Solo), Bar. Solo (Baritone Solo), Children, S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Red. (Piano). The Children's part has lyrics: 'So close, so small, un - seen, un - found.' The Red. part is a piano accompaniment. The dynamics for the piano part are *pp* (pianissimo) and *ppp* (pianississimo). The score includes various musical notations such as notes, rests, and slurs.