

Oseh Shalom

(A Prayer for Peace)

by **Joan Beckow**



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VoiceTrax
CD



HENRY LECK
CHORAL SERIES



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Oseh Shalom

*May the One who causes peace to reign in the high heavens,
have peace descend upon us,... and let us say: Amen.*

עוֹשֶׂה שְׁלוֹם בְּמִרוֹמָיו.
הוּא יַעֲשֶׂה שְׁלוֹם עָלֵינוּ
... וְאָמְרוּ אָמֵן.

This Hebrew prayer is the most often recited of all the prayers in the Jewish liturgy. It is a prayer for peace.

Pronunciation Guide

OSEH	<u>O</u> as in <u>h</u> otel <u>SEH</u> as in <u>be</u> ll
SHALOM	<u>SHA</u> as in <u>f</u> ather (not as in <u>a</u> pple) <u>LOM</u> as in <u>h</u> otel
B <u>I</u> M'ROMAV	as in <u>s</u> it
H <u>U</u>	as in <u>bl</u> ue
A <u>ME</u> IN	as in <u>tr</u> ain (meaning: Amen)
R	pronounced as in German or French, but may be rolled, as in Italian, for ease of singing.

Joan Beckow received her music degree from the University of California at Los Angeles, a teaching credential from San Diego State, and later, a degree in Music Therapy from Capilano College, where she was on the faculty for ten years. She has composed original musicals for both children and adults, her work having been performed by the Vancouver Playhouse, Carousel Theatre, Belfry Theatre and at the Shaw Festival. She has written and published pieces for both junior and senior choirs and, in addition, has composed both sacred and secular art songs.

Dedicated to the memory of Rachel Ben-Ron

Oseh Shalom

(A Prayer for Peace)

For 2-Part and Piano*

Performance Time: Approx. 2:30

Edited by
WENDY BROSS STUART

Words based on Jewish Liturgy
Music and Arrangement by JOAN BECKOW

Expressively ($\text{♩} = 60$)

Piano *mp*

Red. * (Pedal harmonically throughout, except where noted.)

poco rit.

5

($\text{♩} = 60$)

9

1st time - Part I line only; 2nd time - Parts I & II

a tempo *mp*

Part I

O - seh sha - lom bim - 'ro - mav,

Part II

a tempo *mp*

O - seh sha - lom bim - 'ro -

($\text{♩} = 60$)

mp a tempo

9

* VoiceTrax CD available

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hu ya 'a - seh — sha - lom.

mav, hu ya 'a - seh — sha - lom.

12

O - seh sha - lom bim - 'ro - mav,

O - seh sha - lom bim - 'ro -

15

hu ya 'a - seh — sha - lom.

mav, hu ya 'a - seh — sha - lom.

18

accel.

accel.

accel.

mf A - ley - nu, A - ley - nu, A - ley - nu, A -

mf A - ley - nu, A - ley - nu, A - ley - nu, A -

mf Più mosso (♩ = 68)

mf 21

p

ley - nu, veh - im - eh - ru, veh - im - eh - ru: A -

ley - nu, veh - im - eh - ru, veh - im - eh - ru: A -

24

(staggered breathing) *cresc.* *mf* 29 no breath

mein. A - ley - nu, A -

cresc. no breath *mf*

mein. A - ley - nu, A -

cresc. *mf*

27

ley - nu, A - ley - nu, A - ley - nu, veh -

ley - nu, A - ley - nu, A - ley - nu, veh -

30

im - eh - ru, veh - im - eh - ru: A - mein.

im - eh - ru, veh - im - eh - ru: A -

33

A - mein.

A - mein.

36

2 *cresc.* 41 *mf poco a poco rall. e dim.* 7

mein. *cresc.* O - seh sha - lom, *mf poco a poco rall. e dim.*

mein. *cresc.* O - seh sha - lom,

cresc. *mf poco a poco rall. e dim.*

39 *Red.* *

O - seh sha - lom, *pp* O - seh sha -

O - seh sha - lom, *pp* O - seh sha -

8va (loco)

LH

43 *Red.* *

cresc. *accel.* *rall. e dim.*

lom. *cresc.* *accel.* *rall. e dim.*

lom.

8va

pp *cresc.* *accel.* *rall. e dim.* *pp* RH

47 *Red.* * *Red.* *8vb* *