

Commissioned for the Butler Community College Chamber Singers
in loving memory and celebration of the life of Lestie Jo Cook Brewer, 1978-2005

INSTRUMENT OF PEACE

for 3-part mixed voices and piano
with optional SoundPax and SoundTrax CD*

Based on the words of
FRANCIS OF ASSISI (1182-1226)

Music by
GREG GILPIN

In two ($\text{♩} = \text{ca. } 66$)

PIANO *mp*

4

8 PART I 9 *p*

PART II Where there is ha - tred, let me sow —

PART III

The musical score is written for piano and three-part mixed voices. It begins with a tempo marking 'In two (♩ = ca. 66)' and a dynamic marking 'mp' for the piano. The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part consists of two systems of staves. The first system shows the piano accompaniment for measures 1 through 4. The second system shows the piano accompaniment for measures 5 through 8. The vocal parts are introduced in measure 8, with Part I, Part II, and Part III. The lyrics 'Where there is ha - tred, let me sow —' are written under the vocal staves. The piano part continues with measures 9 through 12, featuring a dynamic marking 'p'.

* Also available for S.A.T.B. (24104) and 2-part (24106).
SoundTrax CD available (24107). SoundPax available (24108) – includes score and set of parts for Flute, Oboe,
Clarinet, 2 French Horns, 3 Trumpets, 3 Trombones, Tuba, Harp, Percussion 1 & 2, Piano, Bass, Drums, El. Guitar,
Synthesizer, Violins 1 & 2, Viola, Cello, and Double Bass.

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love. Where there is in - ju - ry, let there be

p



par - don. Where there is doubt, let there be

p 3



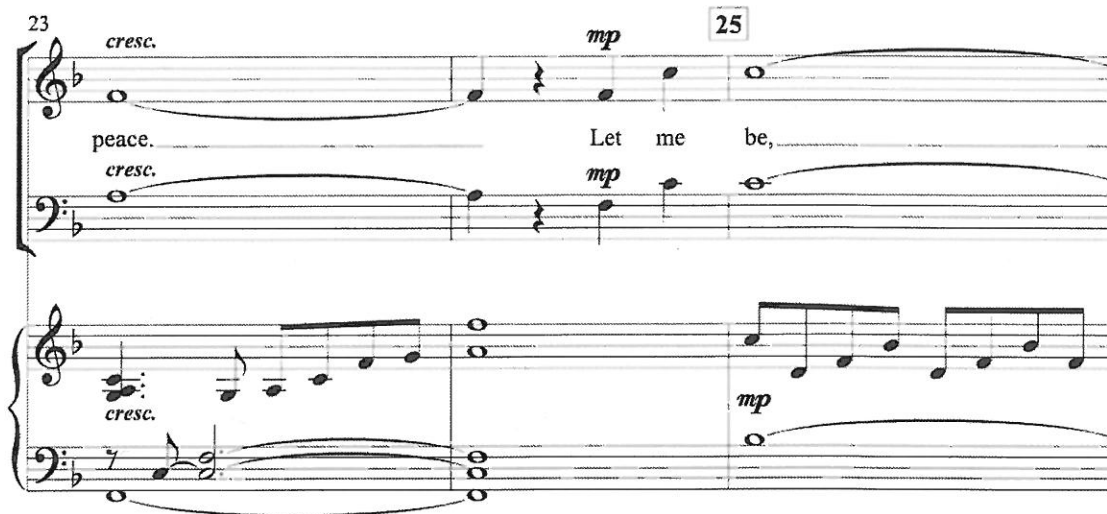
faith. Let me be an in - stru - ment of



23 *cresc.* *mp* 25

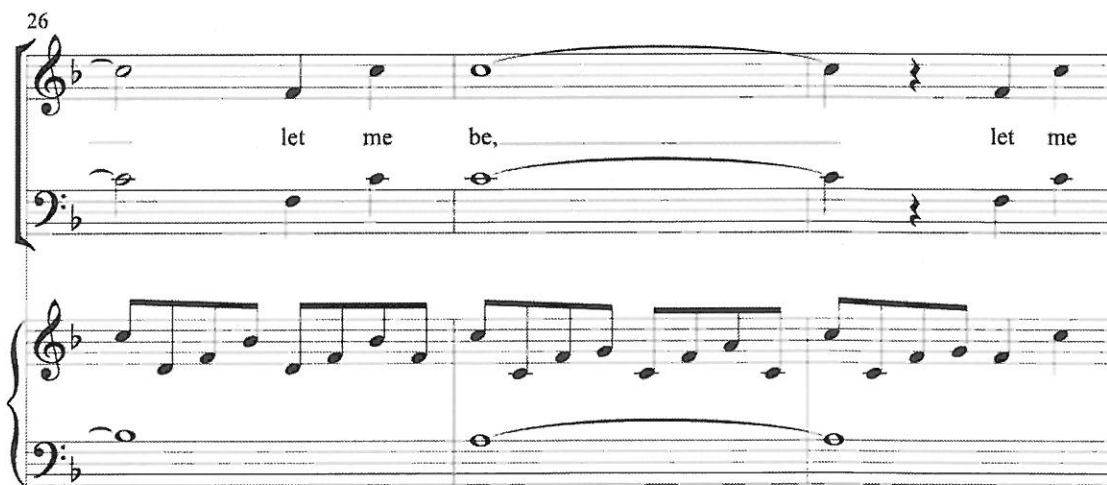
peace. Let me be,

cresc. *mp*



26

let me be, let me



29

be an in - stru - ment of peace.



32 33

Let me be, let me

Let me be,

35

be, let me be an

let me be, let me be an

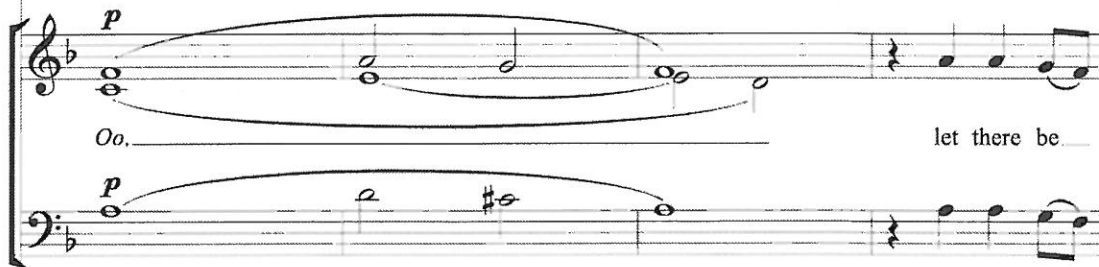
38

in - stru - ment of peace.

41

SOLO *mp*

Where there is an - guish, let there be hope.



Oo,

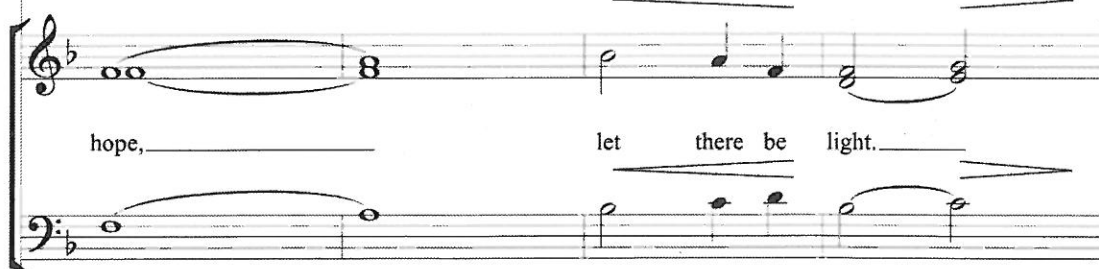
let there be



45



Where there is dark - ness, let there be light.



hope,

let there be light.



49 *mp* 3

Where there is sad-ness, let there be joy.

mp 3

53 *cresc.*

Let me be an in - stru - ment of peace. *cresc.*

56 *mf* 57

Let me be, let me

mf

59

be, let me be an

sim.

62

in - stru-ment of peace. Let me

65

be, let me be, Let me be, let me be,

10
68

let me be an in - stru - ment of

71

cresc. *f* 73

peace. May I not so much seek

74

decresc. *decresc.*

to be con - soled, as to con -

to be con - soled,

77

sole, as to con-sole.

as to con-sole, as to con-sole.

80

mp *cresc.*

To be un-der-stood, as to un-der-stand, to be

mp *cresc.*

83

mf

loved as to love! For in giv-ing we re-ceive..

mf

rit. cresc. *f*

For in giv - ing we re - ceive! Let me

cresc. *f*

rit. cresc. *f*

rit. cresc. *f*

89 *a tempo*

be, let me be, let me be,

be, let me be, let me be,

let me, let me be, let me

a tempo

92 let me be

let me be, let me be an in - stru - ment of

be.

f

95 Let me be, 97

peace. Let me be,

98 let me be, let me be, let me

101 be an in - stru - ment of peace. remain strong remain strong remain strong

Let me be, let me

Let me be,

Musical score for measures 104-105. The system includes a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). Measure 104 shows the vocal line starting with a half note 'L' and a quarter note 'e', followed by a half note 'b' and a quarter note 'e'. Measure 105 continues with a half note 'e' and a quarter note 't', followed by a half note 'm' and a quarter note 'e'. The piano accompaniment consists of chords and single notes.

be, let me be an

let me be, let me be an

Musical score for measures 107-108. The system includes a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). Measure 107 shows the vocal line starting with a half note 'b' and a quarter note 'e', followed by a half note 'l' and a quarter note 'e'. Measure 108 continues with a half note 'm' and a quarter note 'e', followed by a half note 'a' and a quarter note 'n'. The piano accompaniment consists of chords and single notes.

in - stru - ment of peace.

decresc.

decresc.

Musical score for measures 110-111. The system includes a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). Measure 110 shows the vocal line starting with a half note 'i' and a quarter note 'n', followed by a half note 's' and a quarter note 't'. Measure 111 continues with a half note 'r' and a quarter note 'u', followed by a half note 'm' and a quarter note 'e'. The piano accompaniment consists of chords and single notes. The word 'decresc.' is written above the vocal line and below the piano accompaniment.

113

mp *decresc.*

An in - stru - ment of peace.

mp *decresc.*

116

rit. *p*

An in - stru - ment of peace.

p

rit. *p*