

OLD MACDONALD

For 2-Part and Piano*

Duration: ca. 2:15

Traditional
Arranged by ROGER EMERSON

Fast swing [in two] ($\text{♩} = \text{ca. } 240$) ($\text{♩} = \text{♩}^{\text{3}}$)

Piano

mf

B^{b6} Cm⁷ F¹¹ B^{b6} Cm⁶ F¹³

5

Part I *mf*

Old Mac - Don - ald had a farm, —

Part II *mf*

E - I - E - I -

B^{b6} C⁹ F¹¹

And on this farm he had some chicks, —

O! E -

B^{b6} B^{b6}

*Available separately:
SATB (00124480), 3-Part Mixed (00124481), 2-Part (00124482), ShowTrax CD (00124483)
**Option: Bass guitar may double the piano bass notes throughout.
halleonard.com/choral



With a chick chick here, a
 - I - E - I - O! With a chick chick here, a

C⁹ F¹¹ B^{b6} B^{b13}

11

chick chick there, here a chick, there a chick, ev-'ry-where a chick chick.
 chick chick there, here a chick, there a chick, ev-'ry-where a chick chick.

14

Old Mac - Don - ald had a farm, —
 E - I - E - I -

B^{b6} C¹³ F¹¹

17

21

Old Mac - Don - ald had a farm, -

O!

E -

B^b6 B⁶

20

And on this farm he

I - E - I - O!

C^{#9} F^{#11} B⁶ B⁶

23

had some ducks, - With a

E - I - E - I - O! With a

C^{#9} F^{#11} B⁶

26

29

quack quack here, and quack quack there, here a quack, there a quack,

quack quack here, and quack quack there, here a quack, there a quack,

B13

29

ev-'ry-where a quack quack, chick chick here, a chick chick there,

ev-'ry-where a quack quack, chick chick here, a chick chick there,

32

here a chick, there a chick, ev-'ry-where a chick chick. Old Mac - Don - ald

here a chick, there a chick, ev-'ry-where a chick chick.

B6

35

had a farm, —

E - I - E - I - O!

C#13 F#11 B6

38

This system of music includes a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'had a farm, —' and continues with 'E - I - E - I - O!'. The piano accompaniment features a treble and bass clef with various chords and melodic lines. Chord symbols C#13, F#11, and B6 are placed above the piano part. The page number 38 is located at the bottom left of this system.

41

Old Mac - Don - ald had a farm, —

E - I - E - I -

C6 D9 G11

41

This system of music includes a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'Old Mac - Don - ald had a farm, —' and continues with 'E - I - E - I -'. The piano accompaniment features a treble and bass clef with various chords and melodic lines. Chord symbols C6, D9, and G11 are placed above the piano part. A box containing the number 41 is located at the top left of this system. The page number 41 is located at the bottom left of this system.

And on that farm he had some pigs, —

O! E -

C6 C6

44

This system of music includes a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'And on that farm he had some pigs, —' and continues with 'O! E -'. The piano accompaniment features a treble and bass clef with various chords and melodic lines. Chord symbols C6 and C6 are placed above the piano part. The page number 44 is located at the bottom left of this system.

With an oink oink here, an
 I - E - I - O! With an oink oink here, an

47

oink oink there, here an oink, there an oink, ev-'ry-where an oink oink,
 oink oink there, here an oink, there an oink, ev-'ry-where an oink oink,

50

quack quack here, a quack quack there, here a quack, there a quack,
 quack quack here, a quack quack there, here a quack, there a quack,

53

ev-'ry-where a quack quack, chick chick here, a chick chick there,

ev-'ry-where a quack quack, chick chick here, a chick chick there,

56

here a chick, there a chick, ev-'ry-where a chick chick. Old Mac - Don - ald

here a chick, there a chick, ev-'ry-where a chick chick.

C6

59

had a farm, -

E - I - E - I - O!

D13 G11 C6

62

65

f

Old Mac - Don - ald had a

f

Old Mac - Don - ald had a

Db13 B13 A13 Ab13 B13 C13

f

65

Spoken:

farm! Yes, he did, he real - ly, real - ly did! And

Spoken:

farm! Yes, he did, he real - ly, real - ly did! And

Db13

(wild snare/hi-hat drum fill)

69

73

on that _____ farm _____ he had some

on that _____ farm _____ he had some

Db13 B13 A13 Ab13 B13 C13

73

Spoken:

cows! Some cows, some great big Guern-sey cows! With a

Spoken:

cows! Some cows, some great big Guern-sey cows! With a

Db13

77

81

moo moo here, and moo moo there, here a moo, there a moo,

moo moo here, and moo moo there, here a moo, there a moo,

Db13

81

ev-'ry-where a moo moo, oink oink here, an oink oink there,

ev-'ry-where a moo moo, oink oink here, an oink oink there,

84

here an oink, there an oink, ev-'ry-where an oink oink, quack quack here, a

here an oink, there an oink, ev-'ry-where an oink oink, quack quack here, a

87

D^b13

Detailed description: This system contains the first two vocal parts and the piano accompaniment for the first line of the song. The vocal parts are in two staves, both with lyrics. The piano accompaniment is in two staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part features chords and single notes, with a 'D^b13' chord marking above the treble staff in the third measure.

quack quack there, here a quack, there a quack, ev-'ry-where a quack quack

quack quack there, here a quack, there a quack, ev-'ry-where a quack quack

90

Detailed description: This system contains the second two vocal parts and the piano accompaniment for the second line of the song. The vocal parts are in two staves, both with lyrics. The piano accompaniment is in two staves (treble and bass clef). The key signature has three flats, and the time signature is 4/4. The piano part continues with chords and single notes.

chick chick here, a chick chick there, here a chick, there a chick,

chick chick here, a chick chick there, here a chick, there a chick,

93

Detailed description: This system contains the third two vocal parts and the piano accompaniment for the third line of the song. The vocal parts are in two staves, both with lyrics. The piano accompaniment is in two staves (treble and bass clef). The key signature has three flats, and the time signature is 4/4. The piano part continues with chords and single notes.

ev-'ry-where a chick chick. Old Mac - Don - ald

ev-'ry-where a chick chick. Old Mac - Don - ald

D^{b13} B¹³ A¹³ A^{b13}

96

Spoken:

had a farm! A farm! A wild and cra - zy

Spoken:

had a farm! A farm! A wild and cra - zy

B¹³ C¹³ D^{b13}

(wild snare/hi-hat drum fill)

100

farm! Old Mac - Don - ald had a farm, - E -

farm! Old Mac - Don - ald had a farm, - E -

D⁶

104

- I - E - I - O! And on that farm he

- I - E - I - O! And on that farm he

E⁹ A¹¹ D⁶ D⁶

107

had some chicks, - E - I - E - I - O! With a

had some chicks, - E - I - E - I - O! With a

E⁹ A¹¹ D⁶

110

chick chick here, a chick chick there, here a chick, there a chick,

chick chick here, a chick chick there, here a chick, there a chick,

D⁷

113

ev-'ry-where a chick chick, moo moo here, a moo moo there,
 ev-'ry-where a chick chick, moo moo here, a moo moo there,

116

here a moo, there a moo, ev-'ry-where a moo moo, quack quack here, a
 here a moo, there a moo, ev-'ry-where a moo moo, quack quack here, a

119

Spoken:

quack quack there, oh, to heck with it!
 quack quack there, oh, to heck with it!

Spoken:

122

125 Slow driving swing (♩ = ca. 88) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

How you gon-na keep 'em down on the farm — like

How you gon-na keep 'em down on the farm — like

Slow driving swing (♩ = ca. 88) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

D¹³ D⁷ C^{#7} C⁷ B⁷

Old Mac - Don - ald can?

Old Mac - Don - ald can?

E⁹ A¹³ D⁷ D⁷/C

Mac - Don-ald can!

Mac - Don-ald can!

G(add9)/B B^{b7} D/A A⁷(#5) D¹³ N.C.

130
OLD MACDONALD - 2-Part

